The role of empirical research in Biodanza?

How much science is there in Biodanza?



Prof. Dr. habil. Marcus Stueck

IBFed Subcomisión Metodológica Biodanza e Investigación Emilse Inés Pola, Juan Gavilán, Myriam Sofía López, Marcus Stueck

Download the lecture and three publications related to the lecture at www.bionet-research.com

30 years experience in research, Professor of Psychology

2 PhDs at Leipzig University (Yoga and Biodanza with teachers, research award for the PhDs 1997, 2005)



member of the IBFed Methodological Subcommission "Biodanza and Investigation" together with Emilse Pola, Juan Galivan, Myriam Sofia

Director of the International Biocentric Academy (IBRA) and Supervisor of several PhDs,

Director of the Baltic School of Biodanza in Riga

Head of the first Biodanza experimental and control group study worldwide 1997-1998 in B.Aires together with Rolando Toro and other colleagues.

Why this lecture?

Raising awareness of the importance of the empirical sciences in Biodanza and ist organisation (e.g. International Biocentric Research Academy)

Analysis of the Situation about empiric science in the Biodanza movement

Introductio about the basics of Biodanza research

Introduce the IBFed Subcomission

The 10 parts of the lecture

Introduction

- 1. The IBFed subcommittee "Biodanza and Investigation"
- 2. Publication of evidence in Biodanza
- 3. Organisation of Biodanza research
- 4. Rolando Toro and the empirical sciences
- 5. Critical observations on Biodanza research
- 6.The limits of Biodanza
- 7. Evidence and evidence-based practice
- 8. From research to practice
- 9. Are the models of Biodanza scientific models?
- 10. Strengthen scientific research, communication, publication

The lecture will be repeated at IBRA – Guest Forum you can join as a guest and receive information about the time and Zoom link.

International
Biocentric Research
Academy
IBRA

Guest



Background literature for the lecture

2 articles to study



El papel de la investigación empírica – ¿Cuánta ciencia hay en Biodanza? Marcus Stueck

"The Borders of Biodanza – An analysis on the base of the Biocentric Health Theory and the Legacy of Rolando Toro" Marcus Stueck

Download: www.bionet-reseach.com

Comment: It is very important to define the limits of Biodanza and to strengthen empirical research in order to protect its essence. Therefore, in the first part, I would like to speak briefly about the importance of the Subcommission *Biodanza and Research*.

6 Initial questions of the lecture

- 1. Who is the IBFed Subcommission (Biodanza and Investigation)?
- 2. What was Rolando Toro's connection to the empirical sciences?
- 3. What critical reflections observations has the Methodology Commission, Biodanza and Investigation Subcommission made on the current state of empirical Biodanza research?
- 4. What is meant by empirical Biodanza research, and why is it of central importance for Biodanza as well as for the biocentric principle and biocentric education?
- 5. How is empirical research organised within the global Biodanza movement?
- 6. What conclusions and inferences can be drawn for the further development of Biodanza?

The role of empirical research in Biodanza?

Part 1
What is the IBFed Subcommittee on Biodanza and Investigation



Prof. Dr. habil. Marcus Stueck

IBFed Subcomisión Metodológica Biodanza e Investigación Emilse Inés Pola, Juan Gavilán, Myriam Sofía López, Marcus Stueck What and who is the IBFed Subcommittee "Biodanza and Investigation"?

She is part of the IBFed Methodology Commission

Its members are: Emilse Inés Pola, Juan Gavilán, Myriam Sofía López, MarcusStueck



Main purpose: To protect Rolando's legacy – preserving Biodanza as a scientifically grounded method.



Legacy Rolandos:

Person 1 (Sergio Cruz): "He always giving a great importance to Biodanza being understood as a science and not as a magical discipline." (quoted in Stueck, 2025

That is why there is this scientific commission in the IBFed

6 Initial questions

- 1. Who is the IBFed Subcommission (Biodanza and Investigation) and what does it want?
- 2. What was Rolando Toro's connection to the empirical sciences?
- 3. What critical reflexions/observations has the Methodology Commission, Biodanza and Investigation Subcommission made on the current state of empirical Biodanza research?
- 4. What is meant by empirical Biodanza research, and why is it of central importance for Biodanza as well as for the biocentric principle and biocentric education?
- 5. How is empirical research organised within the global Biodanza movement?
- 6. What conclusions and inferences can be drawn for the further development of Biodanza?

The role of empirical research in Biodanza?

Part 2
Rolando Toro and the empirical sciences



Prof. Marcus Stueck

IBFed Subcomisión Metodológica Biodanza e Investigación Emilse Inés Pola, Juan Gavilán, Myriam Sofía López, Marcus Stueck 1998: First scientific experimental and control group study of Biodanza in Buenos Aires (Psychology and Psychology)



What was Rolando Toro like as a scientist?

Historical research: Original statements by Rolando Toros, text analyses

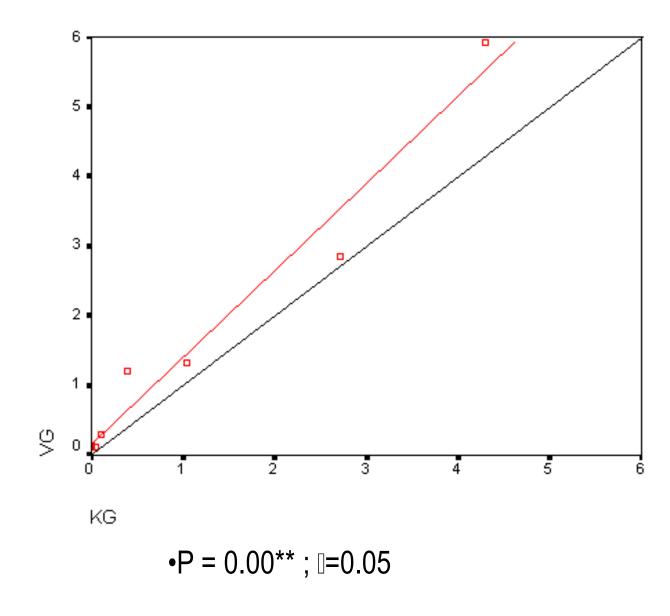
Person 1 (Marcus Stueck):

"For me, the most important result of the research in Buenos Aires in 1998 was the increase in optimism... Young man, look beyond the classifications" (Milan, 2002)

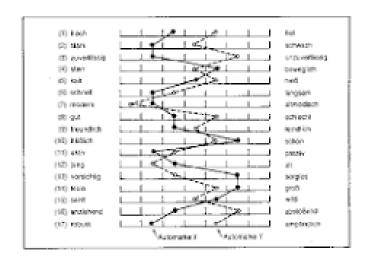
Person 1 (Marcus Stueck, Brazil, 1999):

"During one of the lectures in Brazil about the first joint project, he asked me which dimensions we would use with regard to Hofstätter's semantic differential. I was very surprised by his detailed scientific and methodological knowledge of psychological research."

Semantic differential...Positive Change in the Concept of Life (Pre-Post 1)



compliant, 27; tender, 21; playful, 21; dreamy, 20.



Valence (evaluation): good – bad

Potency: strong – weak

Activity: active – passive

Publication about the studies in review journals

DE GRUYTER OPEN

Signum Temporis 2016; 8(1): 57-66



Research Article Open Access

Marcus Stueck, Paul.S.Tofts

Biodanza Effects on Stress Reduction and Well-Being – A Review of Study Quality and Outcome

DOI 10.1515/sigtem-2016-0018

Download: www.bionet-research.com

Rolando in Tanzania with the dean of a university, explaining what Biodanza is with this first publication about empiric science.





Stück, M., & Villegas, A. (Eds.). (2008). ¿Danzar hacia la salud? Investigaciones empíricas de Biodanza. Strasburg: Schibri.

Comment: This book contains all studies up to 2008.

The incredible thing is that no one reads or uses the publication.

What were Rolando Toro's research interests?

Marcus Stueck (Person 1): Question for Rolando Toro in 2009 in Tanzania/Africa

What are your empirical research interests, Rolando?

His answer:

- Biodanza with children (biocentric education)
- Affectivity and blood pressure = connection between love and biology
- Biophotons and Biodanza
- Epigenetic research on Biodanza
- Endocrine system, immune system



Last time I saw Rolando Toro in Tanzania, 2009

We were travelling through Tanzania in a jeep — a group of six: Rolando, Claire, Judith Mushi, Norbert Schluderbacher, my daughter, and me. He was not well known in Tanzania, and he clearly enjoyed that.

What really worked there was his Biodanza music — simple sessions with the original compositions. In the first session, we tried incorporating African music, but it didn't work. So he gave a very classic class for 100 people with AIDS in a clinic. He was inspired and taught the class alone.

At each stop, I gave a lecture on scientific findings — even at the Ministry for Women and Gender Politics. He demonstrated the value of hugs with Claire, and I explained the physiological effects of hugging based on my own studies.

I believe that's where he truly saw the power of combining empirical science and Biodanza within institutions. When we were at the airport, he turned to me and said, "My boy, we still have many projects ahead of us."

That was the last time I saw him. I miss him.



Moldi, Facilitatore di Biodanza

ringraziamento speciale a Donatella Bazzotti per la mediazione linguistica

iovedì 16 Aprile ore 15. Mi collego con Zoom per intervistare il prof. Marcus Stuek (Università di Lipsia - cattedra di Psicologia), che da anni sta svolgendo ricerche a livello universitario sulle evidenze scientifiche del Sistema Biodanza e che, di recente, ha messo in campo in collaborazione con diverse università del mondo, un test per valutare l'insieme delle reazioni emozionali e comportamentali in questo particolare momento di pandemia.

Chiedo a Marcus di parlare brevemente del suo percorso di studi.

Ho studiato Psicologia a Lipsia e Londra e ho conseguito il mio primo PHD occupandomi dello yoga per bambini rispetto alla riduzione dello stress e dell'ansia. Parallelamente stavo facendo



Rolando Toro e Marcus Stuek in Tanzania, Università di Bergamoyo (2009)

delle ricerche in Argentina e qui ho incontrato Biodanza (1995)

Hai conosciuto di persona Rolando Toro il fondatore di Biodanza?

Si, l'ho conosciuto nel 1997 assieme ad Alejandra Villegas (con la quale collaboro anche oggi). In quell'occasione gli abbiamo chiesto se fosse interessato ad effettuare uno studio su Biodanza riguardo agli effetti psicologici e fisiologici della pratica: Rolando ha risposto con molto entusiasmo all'idea. Così nel 1998, in collaborazione con Veronica e Raul Terren (docenti di Biodanza), abbiamo portato a termine i primi studi all'interno di tre università a Buenos Aires, lavorando attraverso parametri di carattere psicologico e andando a misurare soprattutto l'effetto della riduzione dello stress. Studi sugli aspetti psicologici di Biodanza (Buenos Aires 1998-99 e successivamente a Lipsia) con Rolando Toro, Raul Terren e Alejandra Villegas

Hai proseguito questi studi?

Si ho continuato a lavorarci a Lipsia nel 1999 e Rolando mi ha sempre seguito con vivo interesse. Poi la ricerca si è estesa al mondo della scuola e agli effetti di Biodanza sul sistema immunitario, sulla fisiologia ed endocrinologia. Uno studio particolare l'ho dedicato a Biodanza acquatica in collaborazione con l'istituto di Immunologia e psicologia di Lipsia e con questo lavoro ho concluso il mio PHD per diventare docente universitario (2007).

Questo secondo passo ti ha aperto altre opportunità oltre a quella dell'insegnamento universitario?

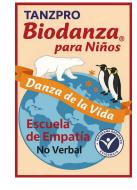
Si perché ho ottenuto dal governo l'incarico di occuparmi di un progetto definito "Biodanza Children evidence" che riguardava gli effetti be-

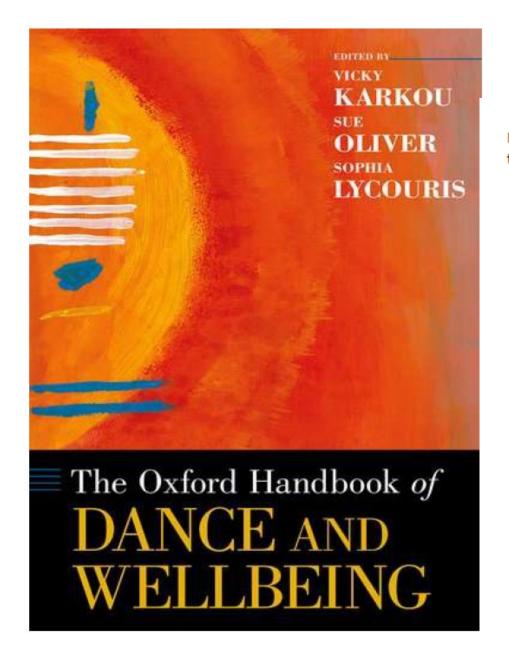
Derivation:

- Throughout his life, Rolando Toro saw himself as an empirical researcher.
 On this basis, he developed and protected the Biodanza method.
- His own studies served as a benchmark for selecting the elements of the system. Unfortunately they are not published in scientific journals.
- His research wishes reveal which aspects were particularly important to him. I was surprised, that he didnt mention Neuroscience.

We have been working on Rolando's wishes for almost 30 years!

Rolandos research wish 1: Biodanza with children





Because of copyright reason we can only give an short view on the article. Please look in the list of the articles on BIONET page to download full articles about the research.

CHAPTER 4

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EVIDENCE-BASED BIODANZA PROGRAMMES FOR CHILDREN (TANZPROBIODANZA) IN SCHOOLS AND KINDERGARTENS

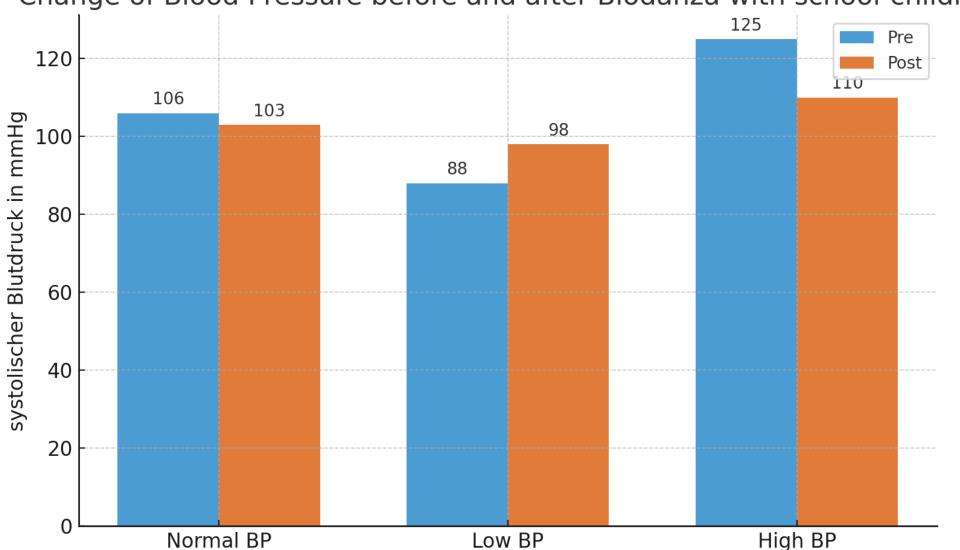
Some Effects on Psychology, Physiology, Hormones, and the Immune System

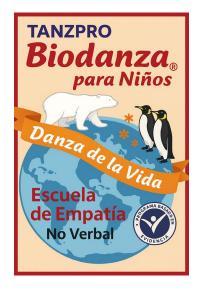
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MARCUS STUECK AND ALEJANDRA VILLEGAS

Rolandos research wish 1: Biodanza with children

Change of Blood Pressure before and after Biodanza with school-children





Rolandos research wish 2: Connection between love and biology

Stressrelated Hypersensitivity decreases the capacity for empathy

Psychological assessment scale +	M	SD	M	SD	р	Effect size
measurement of the Stress- Hxpersensitivity	Hypersensitiv		not hyper-sensitive			
Capacity for love (empathy) (T-value)	42.18	7.33	47.97	7.85	.01	.76



Stück, M., Schoppe, S., Lahn, F. & Toro,R. (2013). Was nützt es sich in jemanden hineinzuversetzen, ohne zu handeln? *In ErgoMed / Praktische Arbeitsmedizin, 6/2013 (37) 38-46*.

Because of Biodanza decrease of stressrelated Hypersensitivity

Raykova, A. (2012). Stressreduction with Biodanza in teachers. Pädagogische Hochschule. Masterarbeit

Because of Biodanza increase of empathy (verstärkter Blickkontakt to Schülern, bessere Beziehung)

Stück, (2007). Stressreduction and Yoga in teachers. Strasburg Schibri

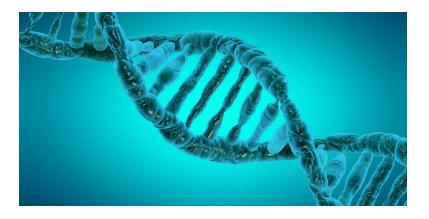


Hypothesis = Biodanza, encounter and movement could promote "light emission" or "coherent cell communication".

Derivation:

- This is not scientifically proven it currently falls more into the realm of hypothesis/metaphor than experimental evidence.
- There is a risk of pseudoscientific misinterpretation
 = something seems scientifically but it is not

Rolandos research wish 4: Epigenetics



There are a lot of Hypothesis about epigenetic, but there is no research on epigenetics in relation to Biodanza

Examples of literature-based reports on **Biodanza and epigenetics** that are presented as effects of Biodanza = most is **pseudoscience**, **except the last one**:

- Admin Biocentric Steps: *Epigenetics in relation to Biodanza* (PDF, theoretical elaboration)
- Varela, L. (2021): Epigenética y Neurociencias en relación con Biodanza (monograph, Asociación Biodanza Ya,
 Argentina) biodanzaya.org
- AIPOB (Italian Biodanza Organisation): Article *Epigenetics and Biodanza* (blog/essay, not peer-reviewed) <u>aipobbiodanza</u>.org
- Biodanza.org: Article *Neurogenesis and neuronal plasticity* refers to neurobiological and **hypothetical** epigenetic mechanisms in the context of Biodanza <u>biodanza.org</u>

Rolandos research wish 4: Epigenetics

There are a lot of Hypothesis about epigenetic, but there is no research on epigenetics in relation to Biodanza. In other disciplines YES.

Example: Own study Gene expression in high altitute (publication in preparation)





Rolandos research wish 4: Epigenetics

Derivation:

The work on epigenetics in Biodanza uses scientific terms (e.g. DNA) methylation, neuronal plasticity) without presenting any experimental data of its own. It is based on literature. This creates the impression of a biological scientific basis that has not yet been supported by studies.

We can not built a method on this literaturebased knowlegde. It is pseudoscientific

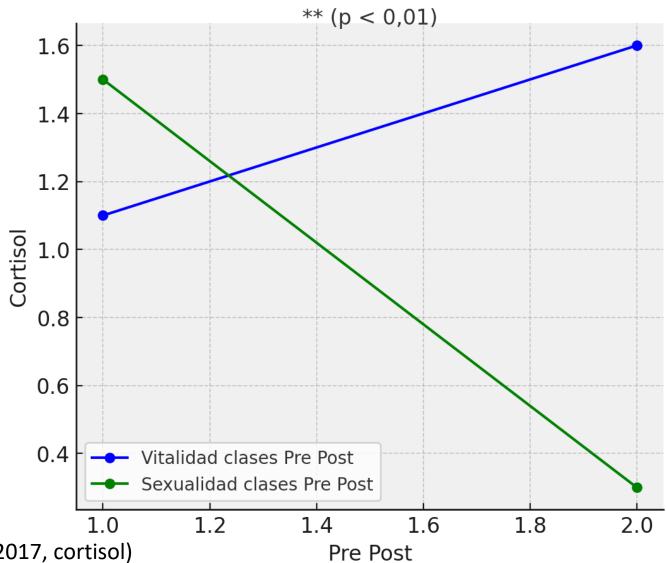
You can use the literature based argumentation but at least you have to reflect critically that ist not studied on Biodanza.

Comment: This is an ethical question. Science itself is ethical — it protects the method from pseudoscientific practices. Science safeguards truth. In these confusing times, empirical science may be the last bastion of truth, as it is grounded in the search for reality through data — even when this leads to unexpected results.

Rolandos research wish 5: investigation of hormones/neurotransmitter

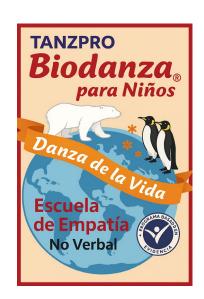
Cortisol

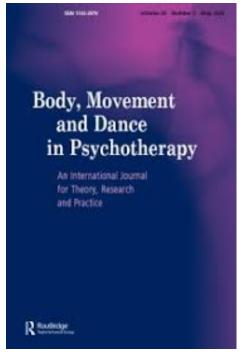
Comment: When you conduct a study, the results are often surprising. In the teaching materials, the findings are usually very general — for example, "Biodanza reduces cortisol." However, research opens our consciousness to differentiation and deeper understanding.



(Aughostini, Stueck, Bauer, Sack, 2017, cortisol)

Rolandos research wish 5: investigation of hormones/neurotransmitter





Cortisol

BODY, MOVEMENT AND DANCE IN PSYCHOTHERAPY, 2016 VOL. 11, NO. 1, 75–89 http://dx.doi.org/10.1080/17432979.2015.1124923



Biodanza for kindergarten children (TANZPRO-Biodanza): reporting on changes of cortisol levels and emotion recognition

Marcus Stueck^a, Alejandra Villegas^b, Franziska Lahn^c, Katrin Bauer^d, Paul Tofts^e and Ulrich Sack^f

^aPsychology, Saxony University of Applied Sciences Leipzig (DPFA), Zwickau, Germany; ^bScientist, Saxony University of Applied Sciences Leipzig (DPFA), Leipzig, Germany; ^cDepartment of Psychology, University of Leipzig, Leipzig, Germany; ^dInstitute for Clinical Immunology, University of Leipzig, Leipzig, Germany; ^eBrighton and Sussex Medical School, University of Sussex, Brighton, UK; ^fTranslational Centre for Regenerative Medicine, University of Leipzig, Leipzig, Germany







Psycho-Neuro-Immunological effects of Biodanza with children,

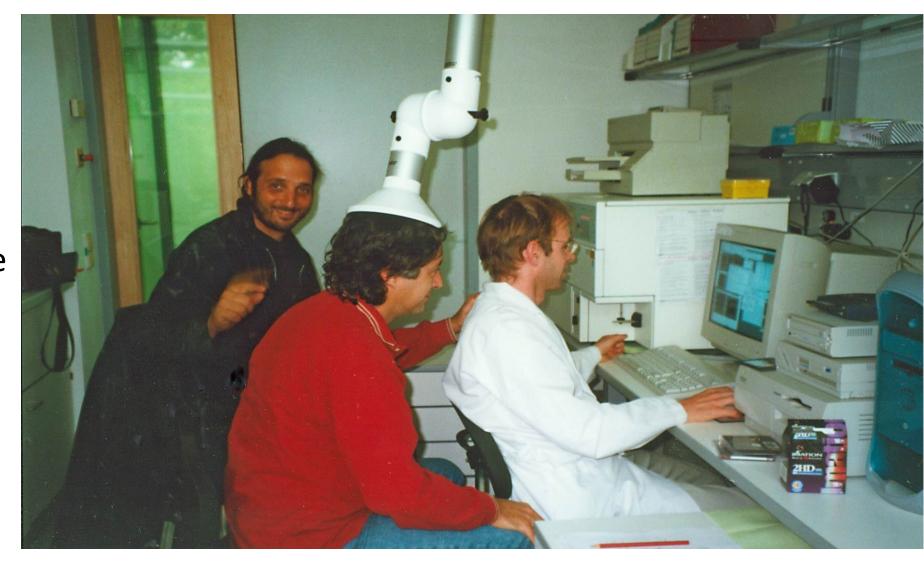
Studies at Leipzig University

Analysis of saliva and blood samples:

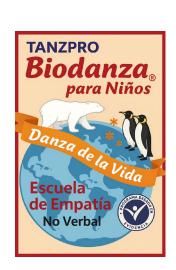
Institute for Clinical Immunology and Transfusion Medicine of the University of Leipzig

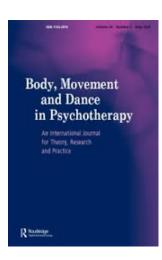
1999:

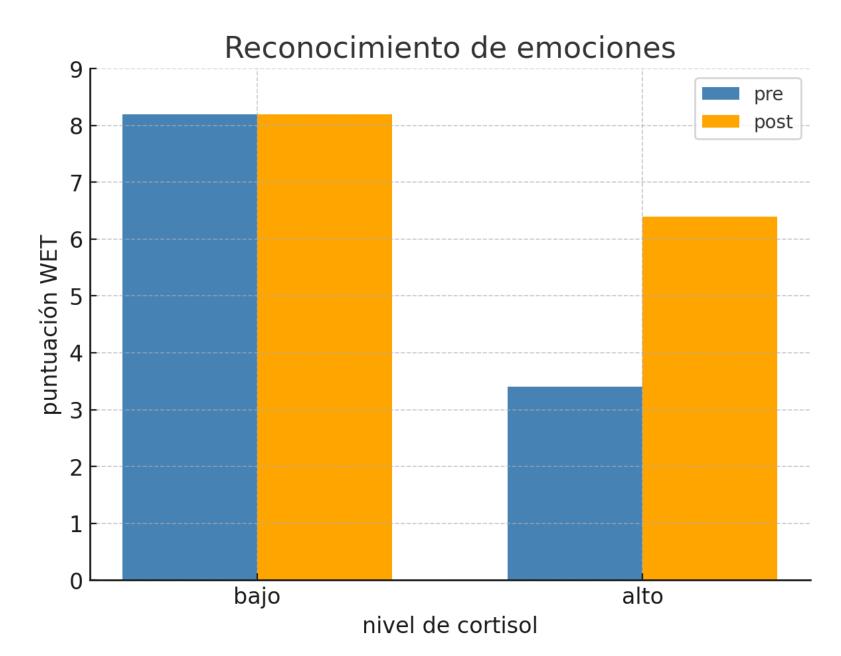
Marcus Stueck; Raul Terren; Thure Adler



Rolandos research wish 5: investigation of hormones/neurotransmitter







Rolandos research wish 5: Investigations of Hormons/neurotransmitter

Zum Selbstlesen

Oxytocin

Evidence-Based Programme with Psychiatric PatientsMarcus Stueck, Anete Raykova, Diana Sturmane

First EG/CG-study on oxytocin, 2010 in Latvia, no effect.

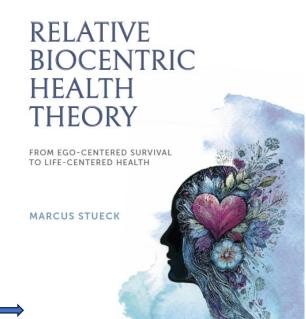
The general claim that *Biodanza increases oxytocin release* has not yet been empirically confirmed. In empirical science, results often differ from expectations.

Patients showed significantly lower oxytocin levels compared to a control group. No significant increase in oxytocin was observed after Biodanza.

Published in rbHT



BIOCENTRIC HEALTH IN HUMAN DEVELOPMENT, BAND 1



Rolandos research wish 5: Investigations of Hormons/neurotransmitter

Testosteron

Zum Selbstlesen



centres

Ministry of Health as a prerequisite for

implementation in German daycare

access to funds for practical

PROBLEMAS
DE LA EDUCACIÓN
EN EL SIGLO XXI
Volumen 56, 2013

EFECTOS DE UN PROGRAMA DE DANZA BASADO EN EVIDENCIA (TANZPRO-BIODANZA) PARA NIÑOS DE JARDÍN DE INFANCIA DE CUATRO A SEIS AÑOS SOBRE LA INMUNOGLOBULINA A, LA TESTOSTERONA Y LA FRECUENCIA CARDÍÁCA

Study for the evidence-based programme with children for the

Universidad Aplicada de Sajonia (DP-Zwickau), Alemania

Cathleen Schoenichen, Katrin Bauer
Universidad de Leipzig, Alemania

Paul ToftsUniversidad de Sussex, Reino Unido

Ulrich Sack

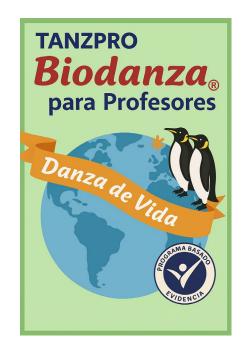
Marcus Stueck, Alejandra Vilegas

Instituto de Inmunología, Universidad de Leipzig, Alemania

Rolandos research wish 5: investigation of the Immune-system & Biodanza

Immunglobuline A

Person 1 (Marcus Stueck): "We had already observed the effect of a significant increase in immunoglobulin A (IgA) after Biodanza in 2003 (Stueck, 2003), but we had overlooked the mechanism that had led to these effects, namely instabilities and improved emotional expression, which now released energy for a jump in IgA (first proof of transtasis, EG/CG), to transtase. We had to look at the pre-data over time, not the pre-post data. This process took four years and was triggered by reviewing the data, prompted by conversations with Jorge Terren."



Derivation:

Science leads to unexpected, surprising results.

It takes time to go from proving the effect to understanding the mechanism beyond the effect.

Ist like a puzzle which comes together in years.

And always you need a Controlgroup.

Strategies for examining evidence



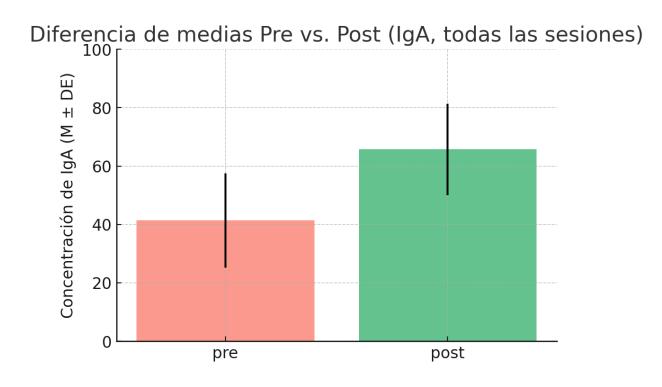
Scientific validation (Evidence) is important in order to test the theory and confirm its validity with data.

Two strategies can be distinguished here:

- Determination of effects individual variables are examined in isolation.
 Question: How does the method work (effects)?
- Determining the mechanisms behind the effects the relationship between at least two variables is analysed or a biodanzarelated effect is explained. Why does the method has this effect? (mechanism)

Rolando Toro: "... You have to look beyond the classifications."

Example of determining the effect of Biodanza on IgA (2004)



Derivation:

Also Yoga shows this effect.

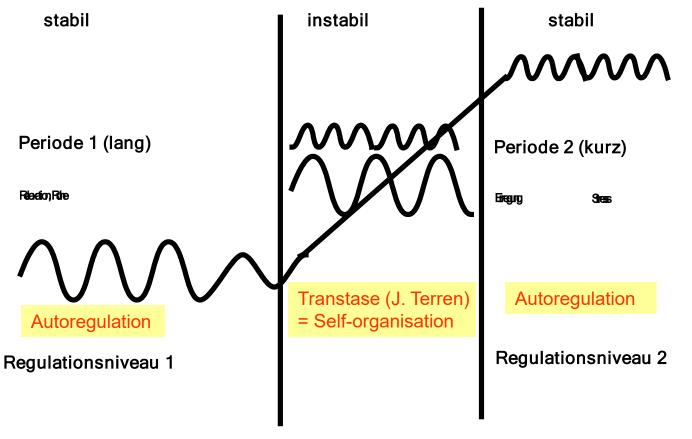
It is not a Biodanza-specific effect

What is thr Biodanzaspecific effect-mechanism beyond this effect?

Why does the method has this effect?

Hypothesis: Instability triggers an IgA - Jump (*transition phase*).

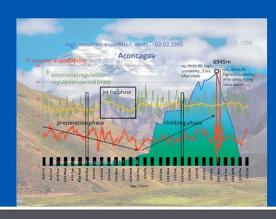
To proof that I need a control group.



Fundamentαs Econofiogicos en Eŭûlacion y Stuutalud / Qhrono-Bio-Psicological Basics in Education y al Health 1

Hans-Ullrich Balzer/Marcus Stück/ Libbie Annatagia (Eds.)

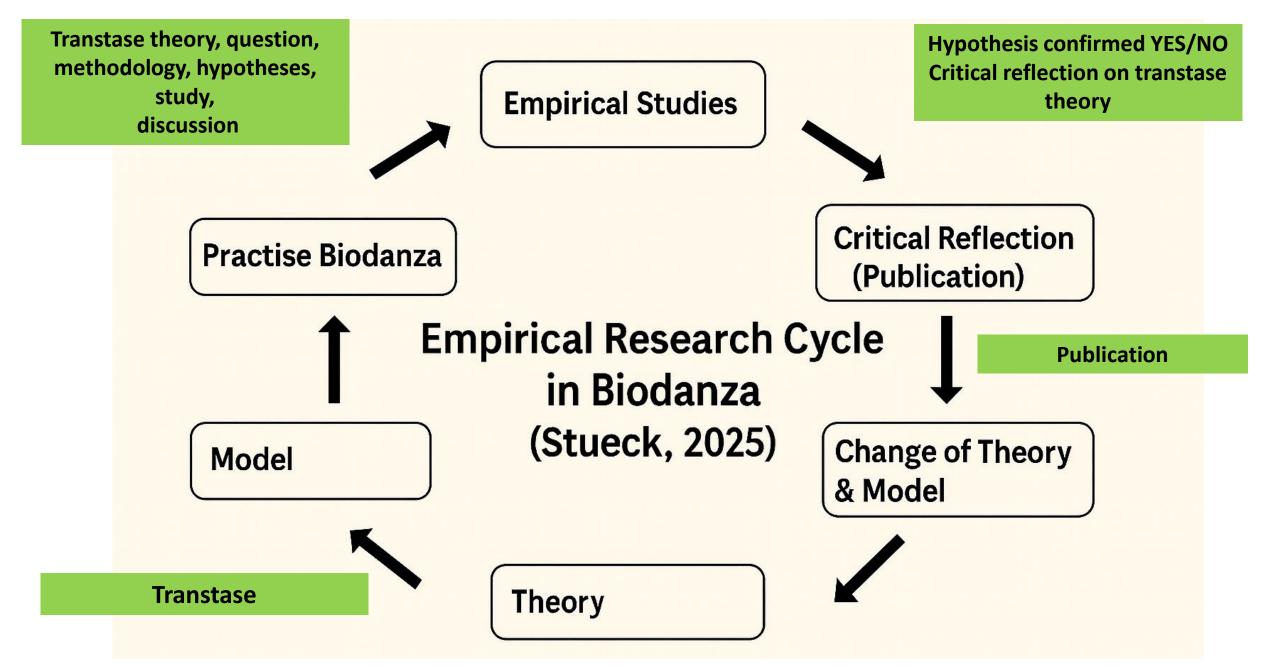
Introducción a la Crono-Bio-Psicología



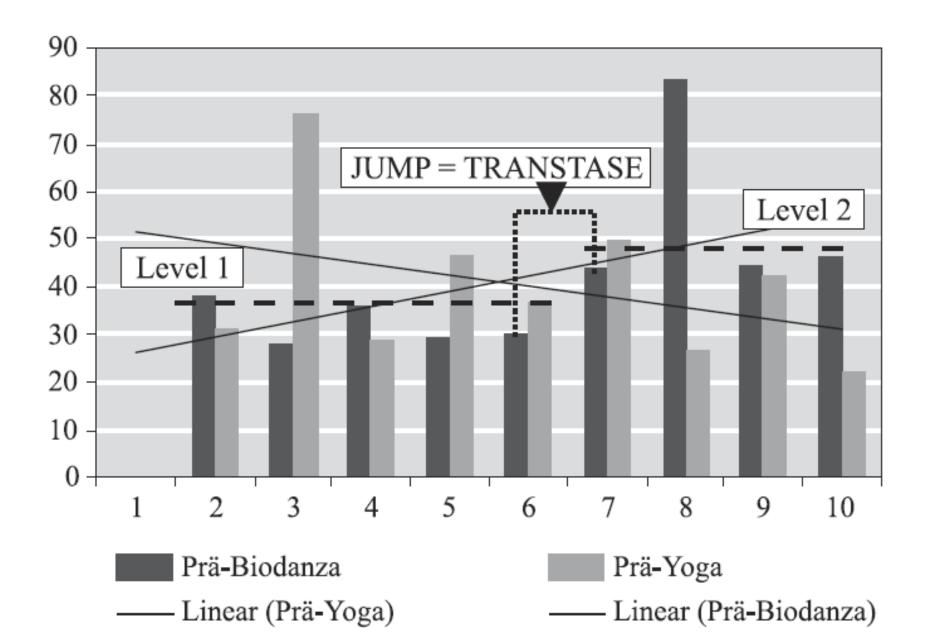


How do biological systems work?

First Proof of the transtasis-model in the immune system (Stueck, 2025)



Proof of the Transtase in the immune system



Publication on the determination of the effects and mechanisms of action of Biodanza on IgA

MARCUS STÜCK, ALEJANDRA VILLEGAS, KATRIN BAUER, RAUL TERREN, VERONICA TORO, ULRICH SACK

University of Leipzig, Germany

PSYCHO-IMMUNOLOGICAL PROCESS EVALUATION OF BIODANZA

SUMMARY

Introduction. Biodanza is an intervention intended to promote health by encouraging self-expression and autoregulation through music, dance and interaction as developed by R. Toro. Aim of the Study. To examine the effects of Biodanza on the secretion of IgA and the feeling of relaxation before and after the Biodanza sessions in a group of schoolteachers.

Buchbestellung: info@bionet-research.com

Explorando lo Desconocido

La investigación empírica detrás de Biodanza

PARTE 3: Biodanza y psiconeuroendocrinologia

Marcus Stueck



Polar Bear & Penguin Edition

The role of empirical research in Biodanza?

Part 3
Publication of research/evidence on Biodanza



Prof. Dr. habil. Marcus Stueck

IBFed Subcomisión Metodológica Biodanza e Investigación Emilse Inés Pola, Juan Gavilán, Myriam Sofía López, Marcus Stueck Why the publications for Biodanza are so important?

What we need to understand is that the scientific foundation of Biodanza becomes visible only through publications.

Although Biodanza-studies exist, most have not been published in high-ranking journals, most have not a control group.

That has little reach and makes Biodanza invisible within the academic, scientific, and institutional spheres.

Hierarchy of publication types according to scientific quality

Questio

Rank	Publication type	Comment
1	Systematic reviews & meta-analyses	Highest level of evidence, summarise many studies, peer-reviewed only 2
2	Peer-reviewed articles (international journals, indexed)	Original research, anonymous peer review, high visibility estimated=15
3	Review articles (national journals)	Reviewed, but lower reach estimated=15
4	Dissertations (PhD)	Independent research work, examined but not always published Estimated = 6
5	Master's theses / diploma theses	Scientific, but with a smaller reach, often unpublished Estimated=100
6	Book chapters in anthologies	Reviewed by editors, often no rigorous peer review estimated=100
7	Monographs (scientific books)	In-depth, but usually without peer review Estimated=10
8	Reference books / handbooks	Practice-oriented, not primarily scientific Estimated=100
9	Conference papers / abstracts	Short contributions, partially peer-reviewed, no full evidence Estimated=80
10	Newsletters, practical reports, internal reports	Lowest level of evidence, mainly internal communication Estimated=1000

Derivation:

From the perspective of published studies,

Biodanza's scientific basis has only a limited range.

Master's theses / diploma theses

Book chapters in anthologies

Monographs (scientific books)

Specialist books / handbooks

Conference papers/abstracts

Newsletters, practical reports, internal reports

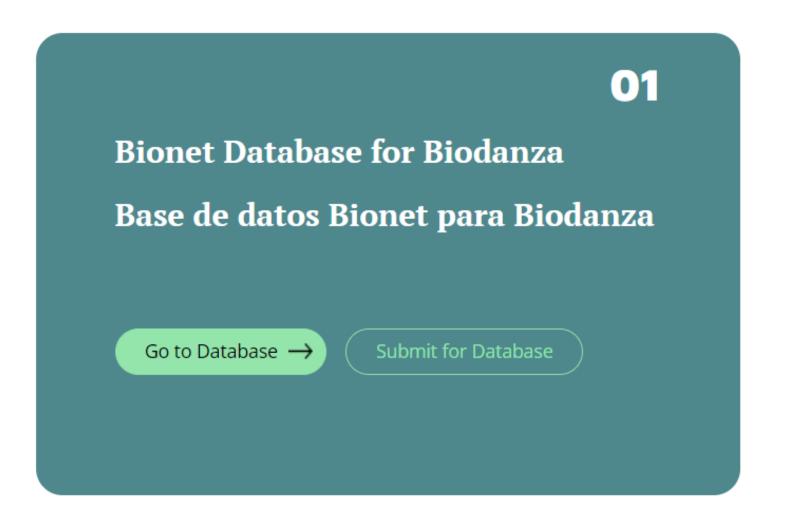
In the last 30 years since the first empirical VG-KG study began, Biodanza has published only about 20 review papers and 2 sumarize, 6 PhD.

Limited visibility in academic, scientific, institutional and organisational level

Other disciplins have up to 1000 publications (DMT)

In this presentation we ask us, what are the reasons for this?

BIONETwww.bionet-research.com



Bionet Research - International Biocentric Research Academy

Database

Home

Cookie-Richtlinie (EU)

Contribuciones para una onto epistemología de la vivencia en educación

The aim of this paper is to contribute to the articulation of the concepts of cognition and life in educational practice, through the concept of...

Date: 2015 Read More

#Cognition #Education #experience #Ontoepistemoly

"Siento, existo y luego... pienso":contribuciones para la construcción del conocimiento científico

This article is a theoretical-methodological work, product of more than 20 years of empirical research in education. It presents an onto-epistemological reflection on the construction...

Date: 14.02.2014

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#experience #Onto-espistemology #scientific knowledge #vivencia

Biodance as process of existential renew for the elderly

In this study, we searched, from the ethnographic method, to identify the effects of Biodance in elders that lived it. The study was donewith eight...

Date:

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#Anthropology #cultural #dance therapy #Health of the elderly/nursing #Quality of life

Ich fühle mich bis in meine Fingerspitzen

Wie es mir Biodanza ermöglichte, vom "Neben-mir-Stehen" in meine Präsenz zu kommen, mich zu spüren, ins "Hallo-hier-bin-ich" zu erscheinen. Ich gehme mein eigenes

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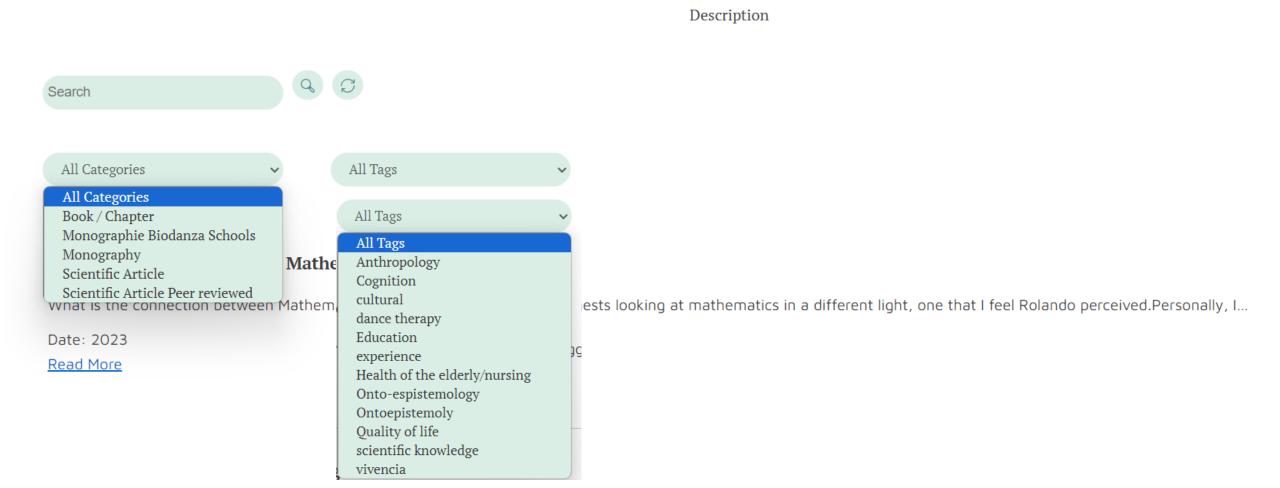
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Database for Biodanza Research and Biocentric Science



Two systematic reviews – no meta-analysis

Ferraro, F. V., Aruta, L., Ambra, F. I., Distaso, F. P., & Iavarone, M. L. (2021). *Pedagogic intervention for health: A narrative systematic review on Biodanza. Movimento*, 27, e27069. https://doi.org/10.22456/1982-8918.111547

Stueck, M., & Tofts, P. S. (2016). *Biodanza effects on stress reduction and well-being – A review of study quality and outcome.* Signum Temporis, 8(1), 57–66. https://doi.org/10.1515/sigtem-2016-0018

The situation is different in dance movement theory – there are at least several meta-analyses on dance movement therapy (DMT) or dance- or movement-based interventions, depending on the study design and population included.

Peer-reviewed articles

2009

Stueck, M. (2009). *Psycho-Immunological process evaluation of Biodanza. Signum Temporis.* (PDF available).

2010

Carbonell-Baeza, A., Aparicio, V. A., Martins-Pereira, C. M., Gatto-Cardia, C. M., Delgado-Fernández, M., & Ruiz, J. R. (2010). Efficacy of Biodanza for treating women with fibromyalgia. *Journal of Alternative and Complementary Medicine*, 16(11), 1191–1200. https://doi.org/10.1089/acm.2009.0360

2013

Stueck, M., Villegas, A., Schoenichen, C., Bauer, K., Tofts, P., & Sack, U. (2013). Effects of an evidence-based dance programme (TANZPRO-Biodanza) for kindergarten children aged four to six on immunoglobulin A, testosterone and heart rate. *Problems of Education in the 21st Century, 56,* 128–143.

https://doi.org/10.5114/hpr.2019.88665

Peer-reviewed articles

2016

Stueck, M., Villegas, A., Lahn, F., Bauer, K., Tofts, P., & Sack, U. (2016). Biodanza for kindergarten children (TANZPRO-Biodanza): Reporting on changes of cortisol levels and emotion recognition. *Body, Movement and Dance in Psychotherapy, 11(1), 75–89.* https://doi.org/10.1080/17432979.2015.1124923

Stueck, M. (2016). Biodanza effects on stress reduction and well-being – A review of study quality and outcome. *Signum Temporis*, 8(1). https://doi.org/10.1515/sigtem-2016-0018

Greaves, V., Stueck, M., & Svence, G. (2016). Changes of 1st-grade school children's emotional and social competences in TANZPRO-Biodanza intervention group. *Society. Integration. Education*, [Vol. ? No. ?], pp. ?. (PDF available).

Peer-reviewed articles

2017

López-Rodríguez, M. M., Baldrich-Rodríguez, I., Ruiz-Muelle, A., Cortés-Rodríguez, A. E., Lopezosa-Estepa, T., & Román, P. (2017). Effects of Biodanza on stress, depression, and sleep quality in university students. Journal of Alternative and Complementary Medicine, 23(7), 558–565. https://doi.org/10.1089/acm.2016.0365

Segura-Jiménez, V., Carbonell-Baeza, A., Aparicio, V. A., Femia, P., Ruiz, J. R., & Delgado-Fernández, M. (2017). Biodanza reduces acute pain severity in women with fibromyalgia. *Complementary Therapies in Medicine*, 33, 106–111. https://doi.org/10.1016/j.ctim.2017.06.005

2019

Stueck, M., Kaloeti, D. V. S., Villegas, A., & Utami, D. S. (2019). The influence of Biodanza and School of Empathy verbal—respectful communication on the ability to express emotions and needs: A pilot study among adults in Indonesia. *Health Psychology Report*, 7(4), 334–340.

https://doi.org/10.5114/hpr.2019.88665

Calamassi, D., Palfrader, A., Biagiotti, C., & Galli, R. (2019). Biodanza in healthcare residences: Qualitative study. [Journal name TBD].

5 Initial questions from the IBFed Commission

2021

Ferraro, F. V., et al. (2021). A narrative systematic review on Biodanza. [Journal name TBD].

2022

Calçada, J., & Gilham, C. (2022). Biodanza and other dance forms as a vehicle for social-emotional learning in schools: A scoping review. [Journal / Publisher TBD].

2024

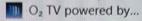
Vitale, C., Rosa, R., Agosti, V., Siciliano, M., Barra, G., Maggi, G., ... Santangelo, G. (2024). Effects of Biodanza® SRT on motor, cognitive, and behavioural symptoms in patients with Parkinson's disease: A randomised controlled study. *Journal of Personalised Medicine*, *14*(6), 588. https://doi.org/10.3390/jpm14060588

Zilka, G. C., et al. (2024). Biodanza and a sense of resilience in times of war. [Journal name TBD].

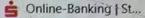
2025

Zilka, G. C., et al. (2025). Impact of Biodanza on children's movement, music, and encounters. [Journal

Maps watch









Official Ryanair web... # Billigflüg



Editorial: Biocentric development: studies on the consequences of COVID-19 towards human growth and sustainability



Marcus Stueck^{1*}



Dian Veronika Sakti Kaloeti²



Hamidrezah Kankeh³



Mehrdad Farrokhi³



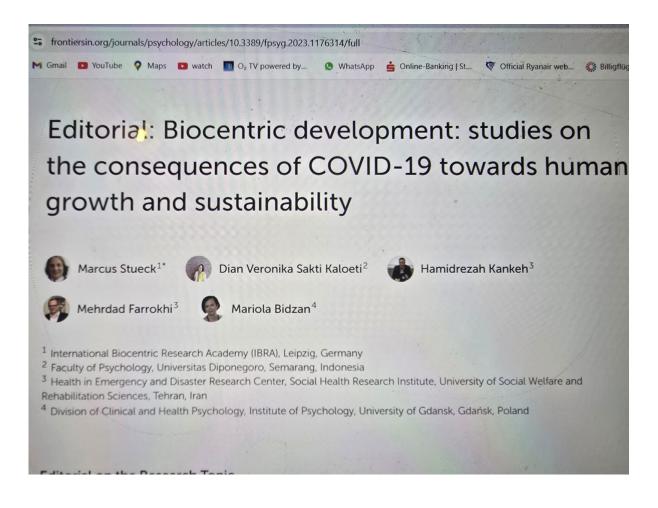
Mariola Bidzan⁴

- ¹ International Biocentric Research Academy (IBRA), Leipzig, Germany
- ² Faculty of Psychology, Universitas Diponegoro, Semarang, Indonesia
- ³ Health in Emergency and Disaster Research Center, Social Health Research Institute, University of Social Welfare and Rehabilitation Sciences, Tehran, Iran
- ⁴ Division of Clinical and Health Psychology, Institute of Psychology, University of Gdansk, Gdańsk, Poland

journal Frontiers in **Psychology**

One of the leading peer review journals in Psychology

Main topic about the biocentric approach



The Impact Factor (IF) of the journal *Frontiers in Psychology* for the year 2023 is **2.6**, based on the Journal Citation Reports published by Clarivate in June 2024.

What is the biocentric reference level? Schweitzer (1966) already described it as a way of life where individuals live with compassion and respect for all living things—humans, animals, and plants. Toro (2010) developed ideas on a biocentric principle and education, which emphasise the protection of life and thus the affective connection (empathy) to oneself, others, and all life forms in nature. This includes expanding ethical awareness about the intrinsic value of life and nature at the centre of consideration and research. Stueck (2021) defined and studied it in a Relative Biocentric Health Theory (RBHT) related to COVID-19, socalled biocentric borders.

PhDs about Biodanza (3-4)

- Nobody really knows these studies, and they are not part of the teaching.
- At the moment, I do not see a growing awareness of the importance of empirical science.
- That's why we are giving this presentation.

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Explorando lo Desconocido La investigación empírica detrás de Biodanza PARTE 9: Las tesis doctorales (PhD) en Biodanza **Marcus Stueck Polar Bear & Penguin** Edition

PhDs about biocentric projects

1. Vahid Delshad (PhD, University Social Welfare, Tehran, Iran)
(Supervisor Hamid-Kamkeh, Marcus Stueck) – affectivity in nursing profession







- 2. Sebastian Müller-Haugk (PhD, Plauen University of Applied Sciences) (Supervisor Marcus Stueck) Evaluation of the relative biocentric health theory
- 3. Senerath Samudra (PhD, University of Leipzig Supervisor Evelyn Witruk, Co-Supervisor Marcus Stueck) Help after Tsunami-disaster under the use of children Yoga and Biodanza

6 Initial questions

- 1. Who is the IBFed Subcommission (Biodanza and Investigation) and what does it want?
- 2. What was Rolando Toro's connection to the empirical sciences?
- 3. What critical reflexions/observations has the Methodology Commission, Biodanza and Investigation Subcommission made on the current state of empirical Biodanza research?
- 4. What is meant by empirical Biodanza research, and why is it of central importance for Biodanza as well as for the biocentric principle and biocentric education?
- 5. How is empirical research organised within the global Biodanza movement?
- 6. What conclusions and inferences can be drawn for the further development of Biodanza?

The role of empirical research in Biodanza?

Part 4

Critical reflexions - observations on the current state of Biodanza research by the IBFed Subcommission



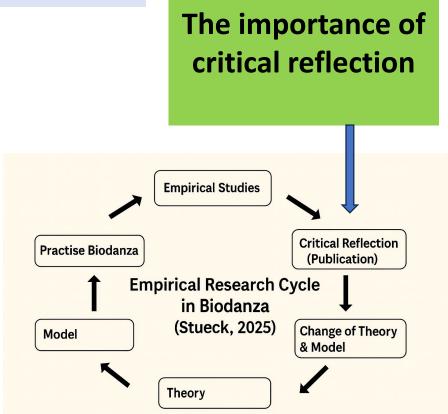
Prof. Dr. habil. Marcus Stueck

IBFed Subcomisión Metodológica Biodanza e Investigación Emilse Inés Pola, Juan Gavilán, Myriam Sofía López, Marcus Stueck

For self-reading

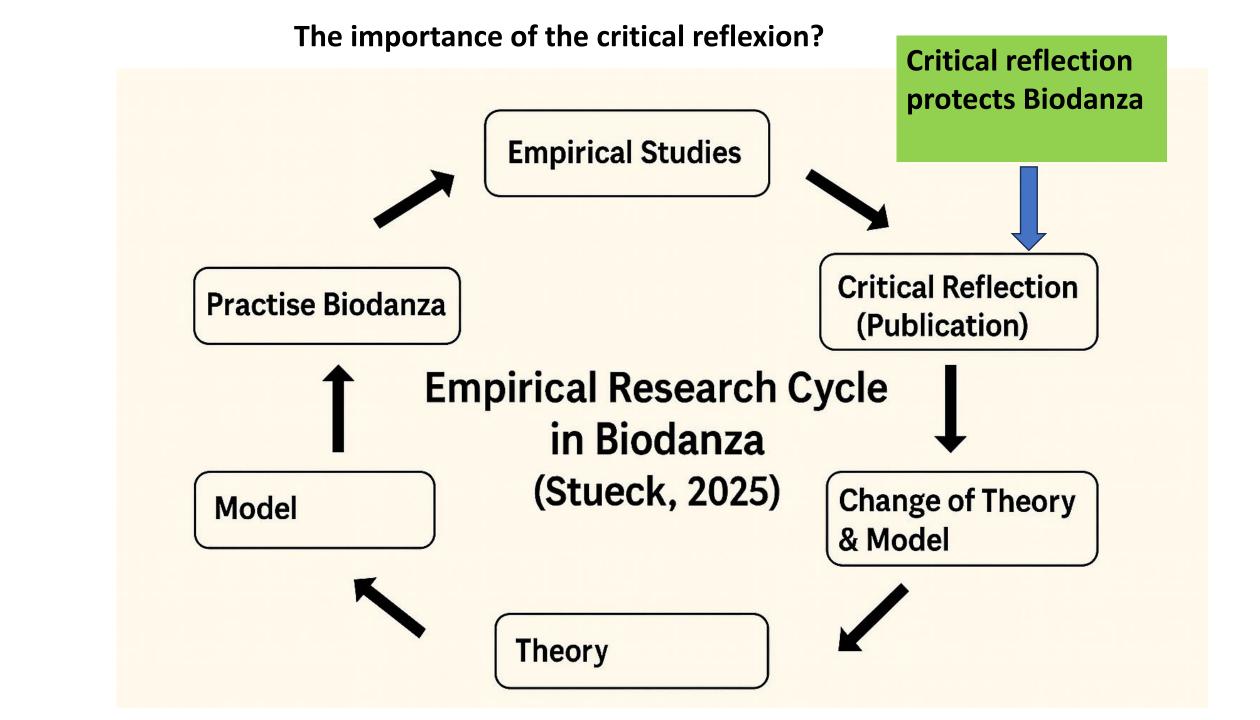
The Value of Critical Reflection for Biodanza

- Critical reflection is an essential part of any scientifically grounded method — it is its immune system.
- Through critical reflection, a method is protected because it helps define its indications and contraindications — what belongs inside and what does not.
- It safeguards the essence of the method.
 Critical reflection is not something personal, it is objective and based on empirical data.



Derivation:

Rolando Toro conducted empirical research into Biodanza. He was an empirical researcher throughout his life. This was the only way he could develop and protect the Biodanza method. This meant deciding what could be integrated and what could not (indications and contraindications).



Example of critical reflection at a high academic level

2007 professorial dissertation (second PhD) at Leipzig University with 100 tested hypotheses

9 years in the making 1998–2007, Science Award in Germany 2006

Evidence-based Biodanza programme for teachers

Critical reflection on the evidence base of the theory of Biodanza (e.g. instinct model) LIBRO 2

NUEVOS CAMINOIS EN PSICOLOGÍA Y PEDAGOGÍA

Marcus Stück (Hg.)

Nuevos Caminos: Yoga y Biodanza en la reducción del estrés para educadores

Neue ways: Yoga und Biodanza zur la reducción de estrés para educadores

Nuovi percosi: Yoga e Biodanza nella riduzione dello stress per insegnanti

Otros caminors: Yoga e Biodanza en la ridución del estrés para educadores





Rolando Toro on critical reflection on his instinct theory

Historical research: Original statements by Rolando Toros, text analyses

Person 1 (Marcus Stueck): "Rolando, the habilitation committee at the University of Leipzig is requesting a critical reflection on your theory of instinct. They believe that what you postulate about the intelligence of instincts has no evidence from studies" (2010, Arusha, Tanzania)

Rolando was very upset, but then had to admit that this was true, as he was unable to present any published studies on the subject. The model of instincts is based on assumptions that refer to secondary sources and must be tested in relation to Biodanza.

Observations on the state of Biodanza research by the IBFed Subcommission

IBFed Subcomisión Metodológica Biodanza e Investigación

For self-reading

Emilse Inés Pola, Juan Gavilán, Myriam Sofía López, Marcus Stueck

Observation 1

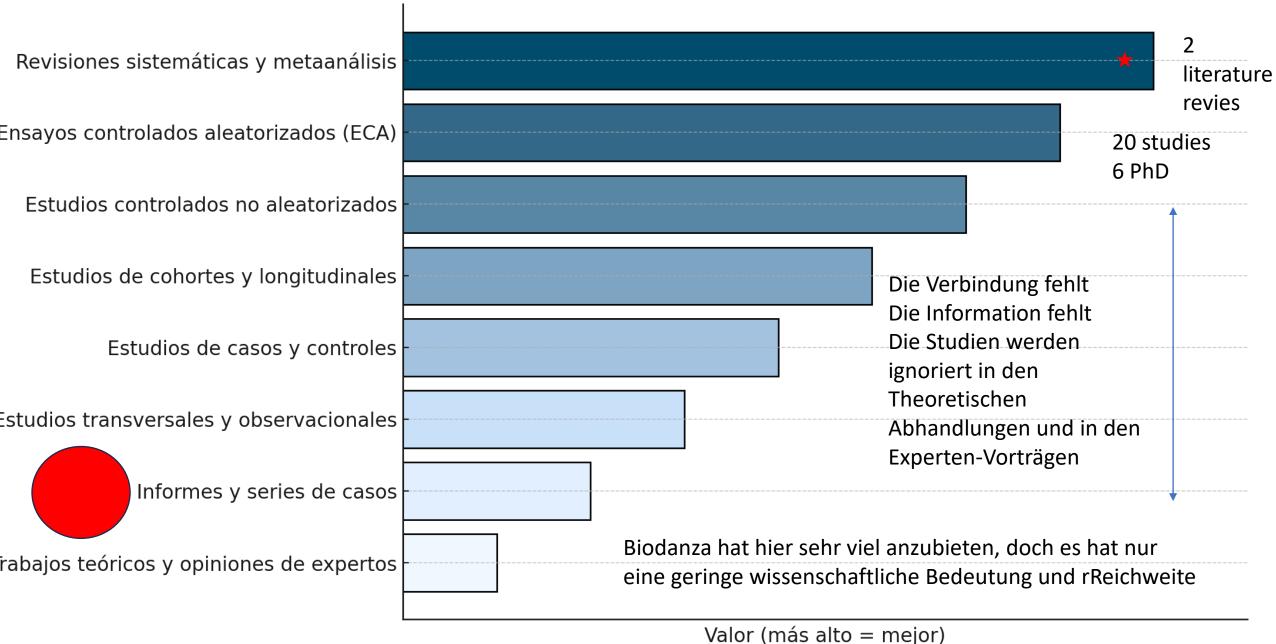
Problem:

Empirical research is not visible and not acknowledged within the Biodanza movement; therefore, Biodanza lacks its immune system and becomes pseudoscientific — it looks scientific but is not based on real research or proof.

Example:

- Regression effects were explained in a Didacta training programme in Europe by an medical doctor without using existing Biodanza studies about regressive states.
- The module on psychology, physiology and biological effects in schools is taught without mentioning the existing and published research findings of the last 30 years.

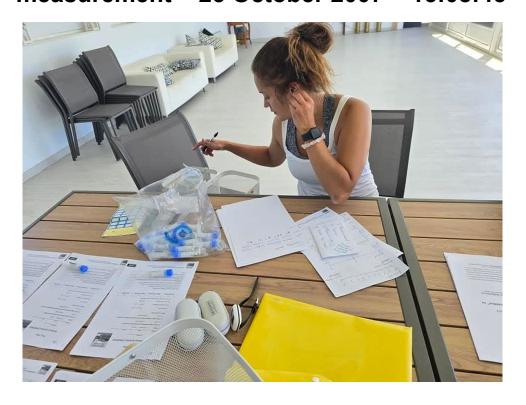
Jerarquía de la Evidencia (Tipos de Publicaciones)

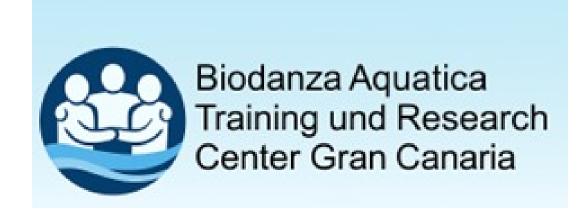


4 different situations with different stimuli.

measurement 23 October 2007 15:53:42 measurement 24 October 2007 16:23:27 measurement 25 October 2007 11:20:31 measurement 25 October 2007 15:08:45

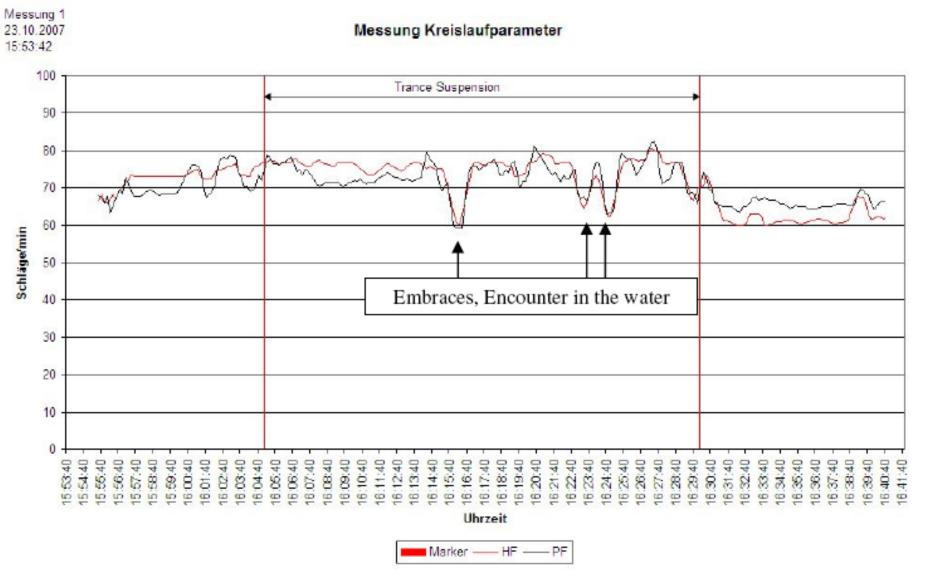
Trance through Suspension
Listening to music
Trance through voice
Without manipulation





Comment: The value of scientific studies involving Biodanza for the protection and further development of the method is not recognized. There is no transfer of knowledge from empirical research in Biodanza at all.

For self-reading

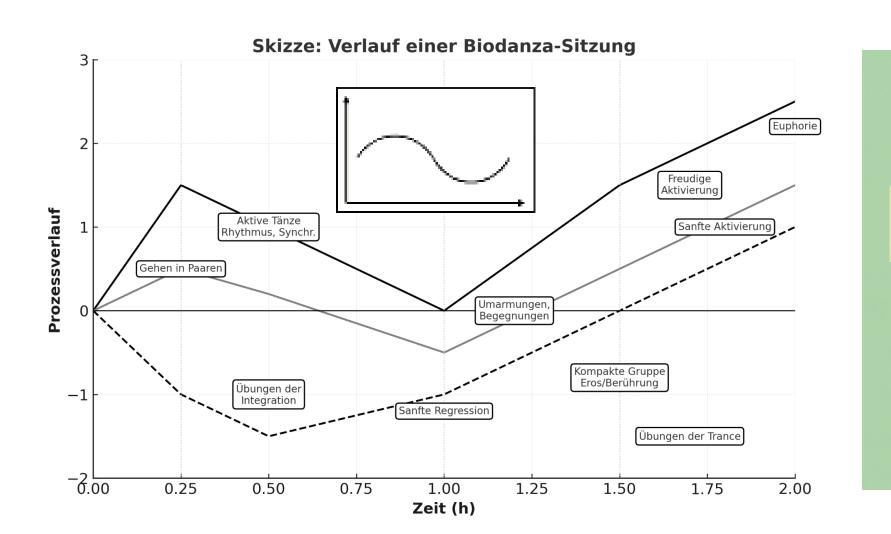




Study 2007 in Lugano with Eliane Matuk

Figure 75: Physiological arousal

Evidence of the physiological model curve for Biodanza with beginners



Explorando lo Desconocido

La investigación empírica detrás de Biodanza

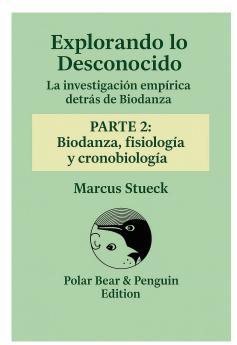
PARTE 2: Biodanza, fisiología y cronobiología

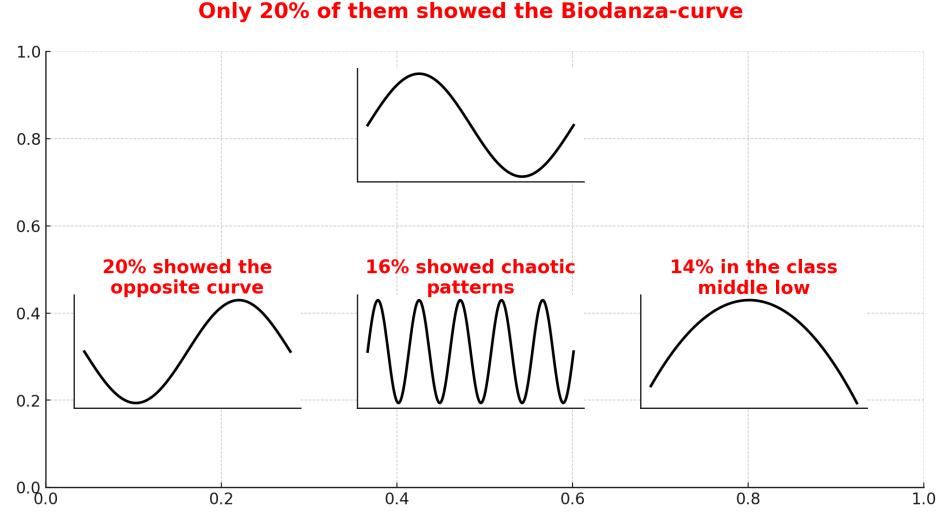
Marcus Stueck



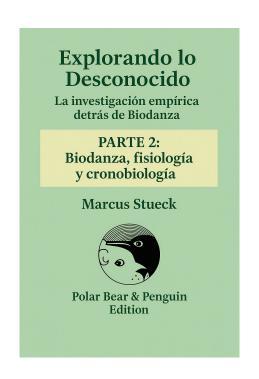
Polar Bear & Penguin Edition

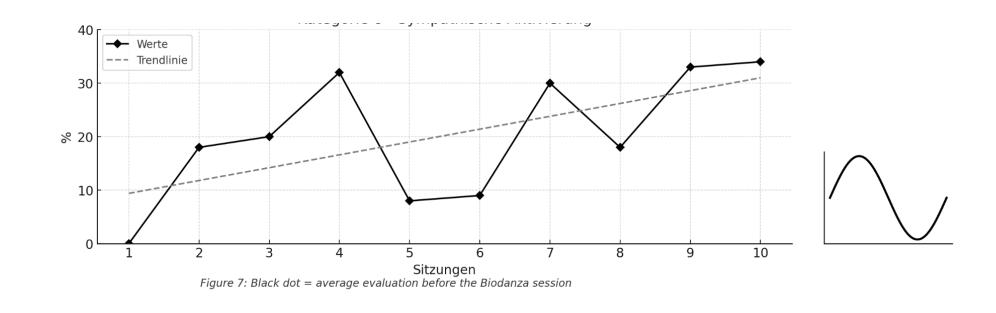
Evidence of the physiological model curve for Biodanza with beginners



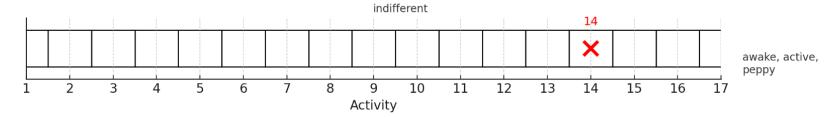


Evidence of the physiological model curve for Biodanza with beginners





tired, droopy, lethargical, shiftless

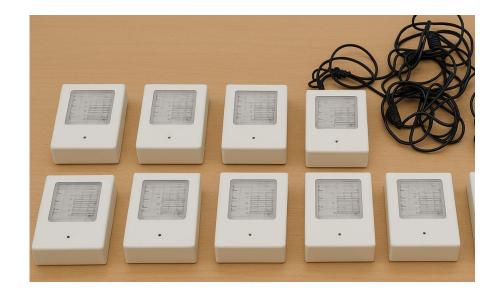


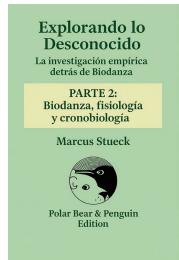
Conclusion: the probability of reaching the curve is related to the feeling of relaxation before the Biodanza sessions.

72 hours monitormonitoring of Skin resistance before, während und nach einer regulären Klasse

B.Aires 1998:

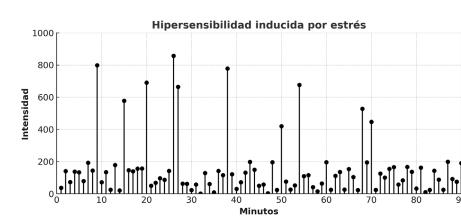
Study to prove the breakdown of psycho-vegetative stress protection mechanisms as an indicator for sympathetic activation as a original life function





Study of physiological protection mechanisms in Biodanza





Ignored studies – what does this mean for Biodanza?

Derivation:

The consequences of ignoring empirical sciences in Biodanza are:

- Loss of credibility
- Stagnation of further development
- Spreading half-knowledge, integrating aspects that do not belong to Biodanza
- Pseudoscientific stigmatisation and reduced appeal to new target groups

What Rolando Toro says about ignored studies?



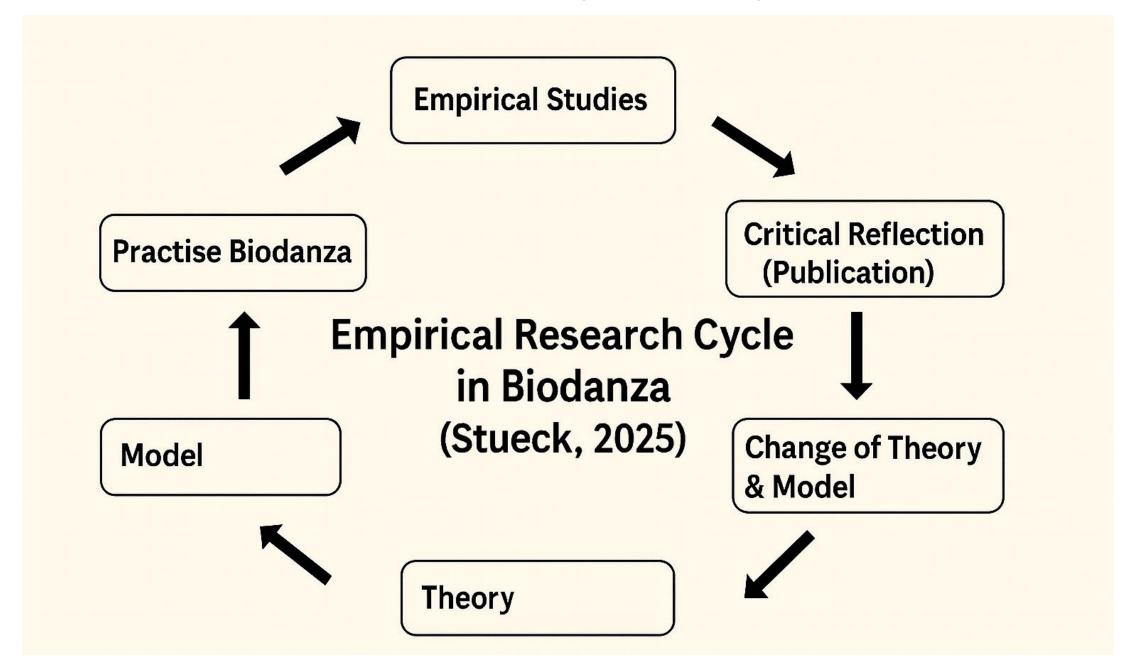
RT:

"Biodanza has no magical connotations. It is based on conventional science, on biology, neurology, advanced psychology, anthropology, sociology, ecology and political science. But there is no magic in it, because things that we cannot explain in accordance with science are not taken into account." (Toro Araneda, 1991, p. 53).

Toro Araneda, R. (1991). Teoria da Biodança: Coletânea de textos. Editora ALAB.

What is convential science? = it looks for evidence (Proof)

The basic of conventional science (Stueck, 2025)



If we lose sight of Rolando Toro's desire to understand Biodanza as an empirical science by neglecting research, we lose the source – Biodanza loses credibility, protection and a piece of its ethics.

Biodanza must not become a business in which products are sold or trends are catered to, or definitions are made "out of the blue" (ad hoc).

Biodanza must retain a serious empirical scientific basis, as Rolando Toro has shown. Only in this way can it continue to develop – and that requires hard work on awareness.

That is why empirical science must be part of the director and Didacta training courses as well as the school modules. At the moment it is ignoresd and not understood !!!!!!! Rolando would have act differently

Observations on the state of Biodanza research by the IBFed Subcommission

IBFed Subcomisión Metodológica Biodanza e Investigación

Emilse Inés Pola, Juan Gavilán, Myriam Sofía López, Marcus Stueck

Observation 2

Theory is replaced by evidence unrelated to Biodanza:

Empirical studies are not understood as a basis in Biodanza training programmes. Theories are taught as "research" without scientific evidence.

Example:

Neuroscientific (e.g. neuroplasticity), epigenetic studies, polyvagal theory are used to explain biodanza effects without drawing on biodanza studies (e.g. in Didacta training courses, in school seminars).

Comment: There is no understanding that there is a difference between

- primary studies and
- secondary studies,
- literature-based argumentation,
- and non-published empirical observations.

Important distinction in the empirical sciences

	•	•	
Term	Definition of	Characteristics	Example
Primary studies Estimated=20	Own empirical data collection to answer a research question.	 New data is collected and analysed - Methodologically transparent & published. 	One study measures the effect of Biodanza on cortisol levels in a sample.
Secondary studies Estimated=2	Systematic summarisation and evaluation of published primary studies.	 No new data material - Meta-analysis or systematic review - Methodologically documented. 	Meta-analysis or literature reviews of all studies on Biodanza for stress.
Literature-based argumentation Epigenetic, Neuroscience Oxytocin Instinct theorie	Compilation of knowledge from books and articles without own data collection.	- Purely theoretical - Based on existing concepts, models, theories - No empirical test.	One author deduces that Biodanza could trigger regression because literature shows that dance promotes regression.
Unpublished empirical observations	Own observations or trials without methodological documentation or publication.	 Practical experience - No verifiability - No peer review - Mostly anecdotal. 	Someone describes the effects of Biodanza based on their own observations without having published studies on

the subject

observations

Derivation:

The theory of Biodanza and the biocentric principle, as well as the theoretical model, consist mainly of **literature-based arguments**, without the proof with empiric data related to Biodanza. Scientific studies are taken from the literature and used to describe the effects of Biodanza.

Comment: e.g. epigenetics, neuroscience, the effect of regression, etc., without having primary studies.

The theory of Biodanza and the biocentric principle, as well as the theoretical model, consist mainly of **unpublished empirical observations without the possibility of critical reflexion.**

Derivation:

It is imposible that a intendend science based method ("Rolando: Biodanza is a scientific method not magic") is based on literature-based arguments and unpublished empirical observations without the possibility of critical reflexion. This unscientific approach is used in schools and trainings.

Unfortunately, it must be noted that Biodanza can not be called, because of this reasons as a scientifically based method:

Comment:

- as scientific studies are taken from the literature to describe the effects of Biodanza
- as they are mainly based on "empirical observations" made and described by Rolando, without primary studies on Biodanza being published transparently (unpublished empirical observations).
- Without any possibility of critical reflexions and
- Without the awarenes in the Biodanzamovement about this situation

Emilse Inés Pola, Juan Gavilán, Myriam Sofía López, Marcus Stueck

Observation 3

For self-reading

Problem:

Uncontrolled inclusion of new elements — definitions, extensions, applications, or music — detached from Rolando Toro's theoretical model or Rolando Toro's legacy.

Example:

- The latest definition-proposal from Spain took up an entire page. From a scientific point of view, this is unacceptable as it is difficult to study.
- There are attempts to combine Biodanza with energy work (e.g., chakras, Bach flower remedies) and psychotrope substances.

Legacy Rolandos: Person 1 (Sergio Cruz): "He always giving a great importance to Biodanza being understood as a science and not as a magical discipline." (quoted in Stueck, 2025

Comment: Before such actions (approval of extensions and applications, changes to definitions) are initiated, reviews (critical evaluations) should be obtained from the Methods Commission "Science and Research. For music is another commission"

Observations on the state of Biodanza research by the IBFed Subcommission

Observation 3

For self-reading

IBFed Subcomisión Metodológica Biodanza e Investigación

Emilse Inés Pola, Juan Gavilán, Myriam Sofía López, Marcus Stueck

Problem:

Example: Inflationary attempts to integrate new definitions.

Research-Book "Linguistic research about the Language In Biodanza "Kateřina Strnadová"

- 18 definitions of what is Biodanza



Observations on the state of Biodanza research by the IBFed

Subcommission

For self-reading

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Emilse Inés Pola, Juan Gavilán, Myriam Sofía López, Marcus Stueck

Observation 3: Inflation von Definitionen, nicht-modellkonformen Aspekten

What is a scientifically grounded definition?

A scientific definition in Biodanza describes concepts clearly, verifiably, and in connection with scientific frameworks – in contrast to poetic descriptions.

Core elements:

Conceptual precision: clear, measurable definitions of key terms (e.g. vitality).

Empirical basis: grounded in verifiable and published Biodanza research findings.

Theoretical embedding: linked to established scientific models.

Reproducibility: allows application and verification by other researchers.

Demarcation: avoids pseudoscientific claims; focuses on traceable, evidence-based statements.

It is a system of intervention in the epigenetic process through an enriched environment of love (affective contact) and existential self-regulation. "Biodanza is a system of human integration, organic renewal, affective re-education and relearning of the original life functions".

(Definition of Biodanza – International Biocentric Federation, IBFed)

Derivation

we need to define the limits of the Biodanza method. Ist like a immunsystem, what let i in, what has to remain outside.

Otherwise, Biodanza becomes a pseudoscientific method

Without limits Biodanza will disintegrate destroy itself.

This is a scientific task rather than an intuitive or political one

Explorando lo Desconocido

La investigación empírica detrás de Biodanza

PARTE 8: Los límites de la Biodanza y el principio biocéntrico

Investigaciones de indicaciones y contraindidcaciones

Marcus Stueck



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How can the limits of Biodanza be determined?

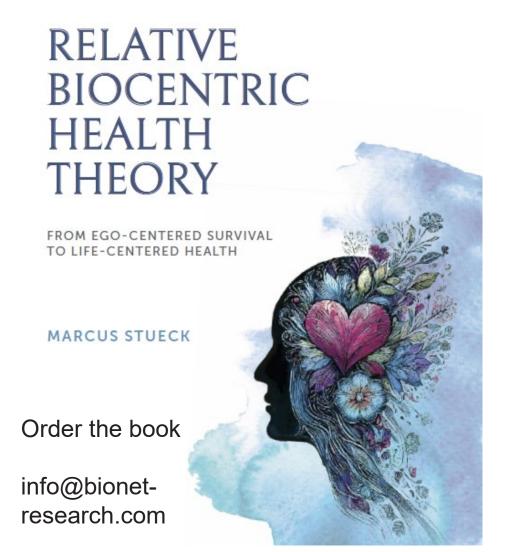
- Historical research, text analyses, example

Person 2 (Sandra Sallmasso): He repeatedly emphasised that the fundamentals of Biodanza are biological in nature and that he did not want it to be confused with anything esoteric or oriental. Above all, because Biodanza is a relational and not a solipsistic development.

- Reference back to the theoretical model and definition
- Inclusion of empirical research
- Inclusion of metamodels (including relative biocentric health theory)

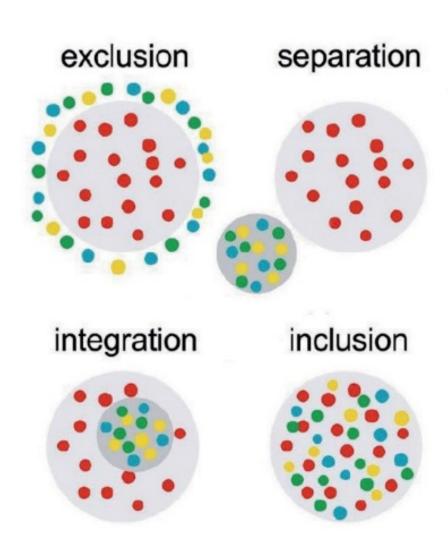
First scientific theory about the biocentric principle (=Meta-theory)

BIOCENTRIC HEALTH IN HUMAN DEVELOPMENT, BAND 1



Biocentric basic assumption:

Biodanza is a system of integration, not inclusion



What are the limits of the Biodanza method?

Derivation of selected limits of Biodanza:

- Entheogenic psychotropic substances as a boundary
- Metaphysical concept of energy as a boundary (Bach flower remedies, chakras)
- Online Biodanza as a boundary
- Holographic breathing as a boundary
- Ignorance of empirical science as a boundary

Explorando lo Desconocido La investigación empírica detrás de Biodanza PARTE 8: Los límites de la Biodanza y el principio biocéntrico Investigaciones de indicaciones y contraindidcaciones Marcus Stueck Polar Bear & Penguin Edition

Article:

Stueck, M. (2025)
"The Borders of Biodanza –
Ananalysis on the base of the
Biocentric Health Theory and the
Legacy of Rolando Toro"

Download: www.bionet-research.com

The role of empirical research in Biodanza?

Part 5 Are the models of Biodanza scientific models?



Prof. Dr. habil. Marcus Stueck

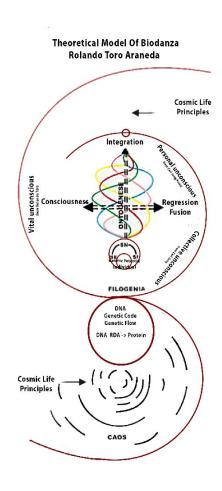


Is the theoretical model of Biodanza a scientific model?

What constitutes a scientific model?

A scientific model should:

- have clearly defined concepts (YES),
- generate hypotheses that are verifiable (YES and NO),
- be **supported** or refutable by peer reviewed published **empirical data, related to Biodanza (YES and NO)**,
- be discussed in **scientific discourse** (publications, peer review, critical reflexion) (NO).



Legacy Rolandos: Person 1 (Sergio Cruz): "He always giving a great importance to Biodanza being understood as a science and not as a magical discipline." (quoted in Stueck, 2025

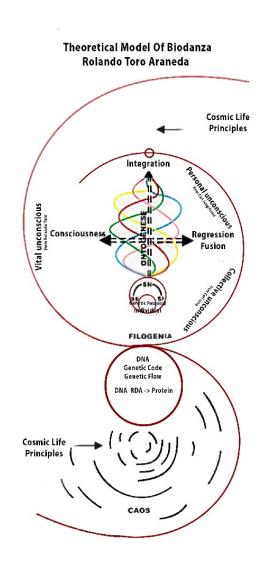
Is the theoretical model of Biodanza a scientific model?

Where has it been successful, but not yet sufficiently so?

Well researched: subjective well-being, quality of life, social/emotional skills, educational use.

Hardly researched: biological mechanisms of action (neuroscience, epigenetics), methodologically high-quality studies (experimental control group studies).

However, modules with little-researched mechanisms of action are being offered in schools – this is unscientific (pseudoscientific). Biodanza looses credibility.

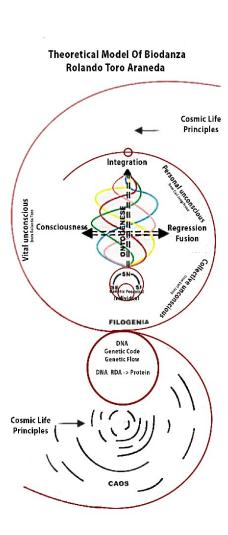


Derivation:

The theoretical model has not been fully investigated using Biodanza data, e.g.

- DNA/RNA expression
- Epigenetics
- Vital unconsciousness
- Neuroplasticity
- Instincts
- Biophotons

And when it has been studied, the data has not been published independently. There is no possibility of critical reflexions based on data and therefore it is built up eighter rigidity or anarchy (Chaos) in the movement. Biodanza is in a critical situation.



Is the theoretical model of Biodanza a scientific model?

Legacy Rolandos: Person 1 (Sergio Cruz): "He always giving a great importance to Biodanza being understood as a science and not as a magical discipline." (quoted in Stueck, 2025

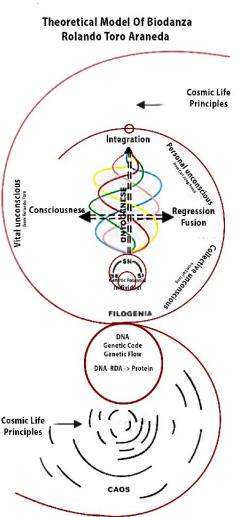
Derivation:

It is a **theoretical scientific model** because it formulates hypotheses, defines terms and establishes links to established scientific concepts.

Why is TM not a scientific model?

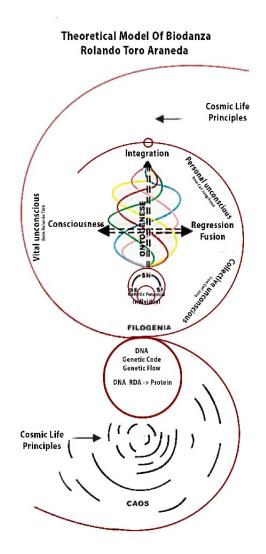
It is **not an empirically validated model** – because the evaluation with data (e.g. from neurobiology, etc.) is missing or has not been published independently.

The biggest problem is the ignorance of scientific work in Biodanza (see Observation 1 in Question 4).



Derivation

Models are not an end in themselves, but dynamic constructs that can be confirmed by empirical research and can also be modified as a result of critical reflection. -



Derivation:

For self-reading

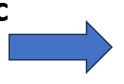
Rolando Toro's biocentric principle is a

- philosophical-theoretical model with scientific claims, but it is not a
 scientifically proven model in the strict sense as long as the hypotheses
 have not been systematically tested (=Evidence).
- This requires, for example, indicators that can measure what "putting life at the centre" means. And it requires scientific discourse on the subject (publications).
- Until now, there has been no **theoretical model** for empirically investigating the concept of 'life at the centre'.
- No empirical studies on this approach have been published to date.

Legacy Rolandos: Person 1 (Sergio Cruz): "He always giving a great importance to Biodanza being understood as a science and not as a magical discipline." (quoted in Stueck, 2025

Are the biocentric principles sufficiently described scientifically?

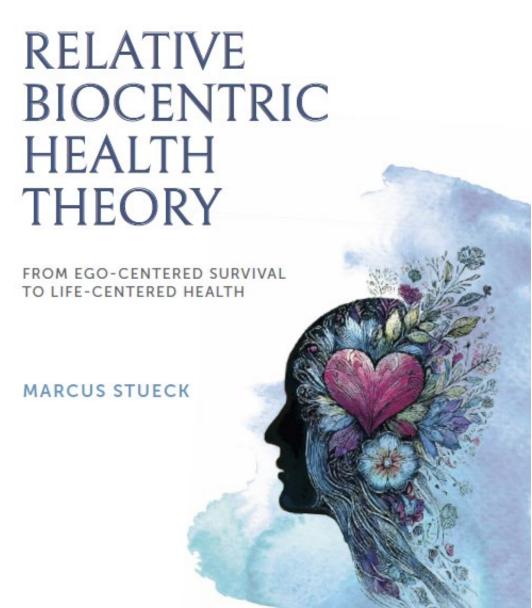
First Scientific model of the biocentric paradigm, including the biocentric principle and biocentric education



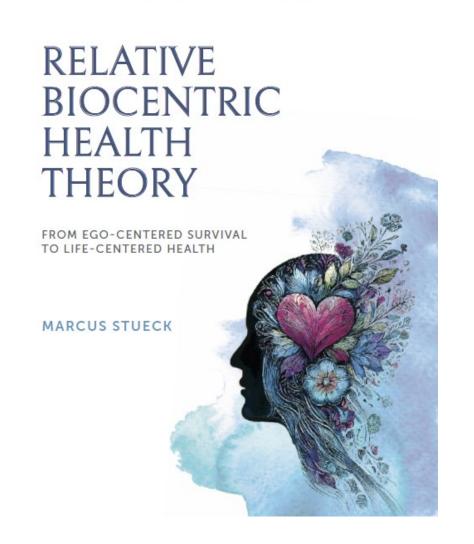
Development period 2020–2025

From November 2025 in English, 2026 in Spanish

Information and ordering: marcus.stueck@bionet-research.com



BIOCENTRIC HEALTH IN HUMAN DEVELOPMENT, BAND 1



Five articles in peer-reviewed journals (in preparation)

- Relative biocentric health theory Introduction
- Introduction to applied quantum psychology
- Unfolding of Life and holographic aspects
- The scientific meaning of heart intelligence
- How science deals with the invisible: *Der Spirituelle* und kosmische Big Bang die Handhabung der unsichtbaren und der sichtbaren Ebenen in den Lebens-Wissenschaften

Scientific Forerunner of the Relative Biocentric Health Theory

HEALTH PSYCHOLOGY REPORT · VOLUME 9(2), 2021 ORIGINAL ARTICLE Marcus Stueck 🗅

The Pandemic Management Theory. COVID-19 and biocentric development

First attempt to describe the biocentric principle of Rolando scientifically

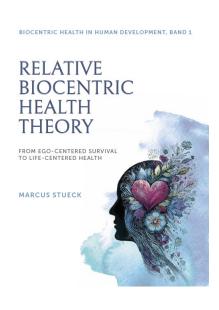
Development period 2020 – 2021

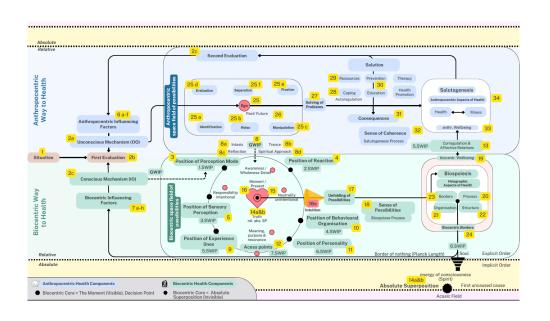
5000 Downloads in research gate:

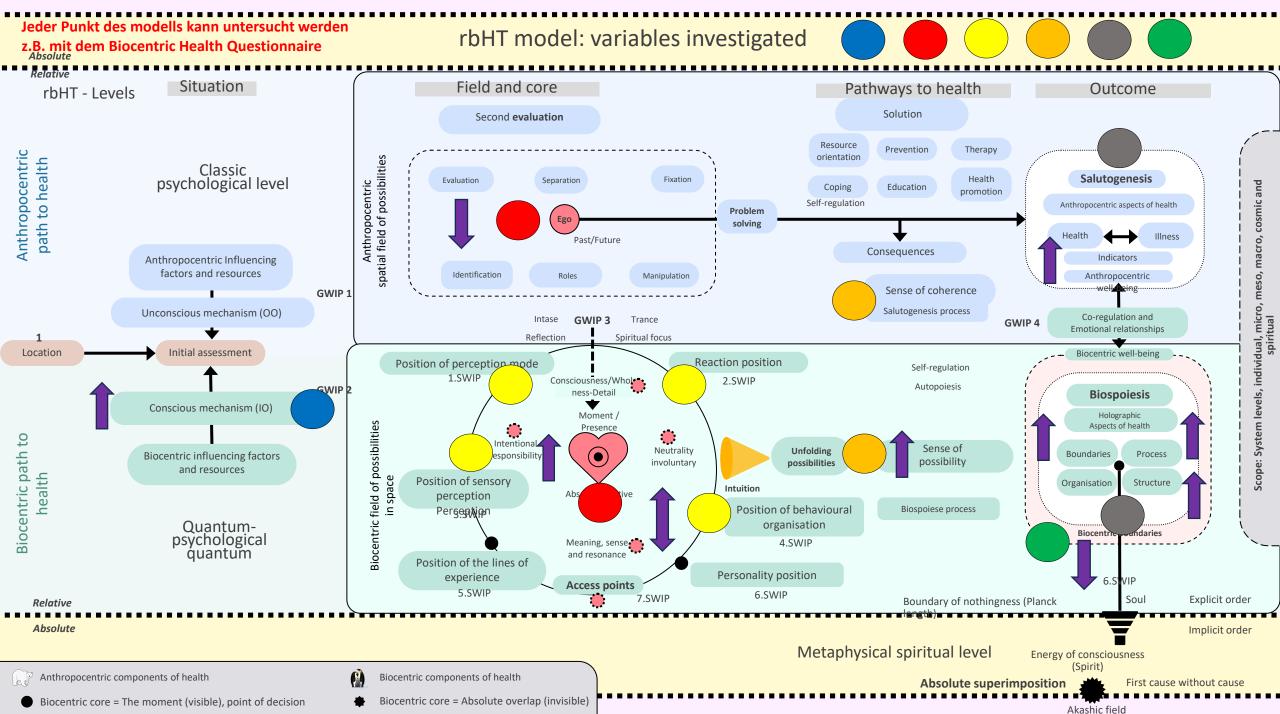
www.bionet-research.com

Scientific model: Every position in this model is empirically verifiable.

It is standard scientific practice to separate theory and model. Until now, the biocentric principle had no scientific model. In empirical research, every part of the model must be empirically and scientifically verifiable.







Biocentric indicators for "Life in the Centre"

- holographic aspects of life and physiological measurement.

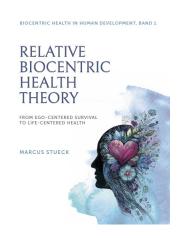
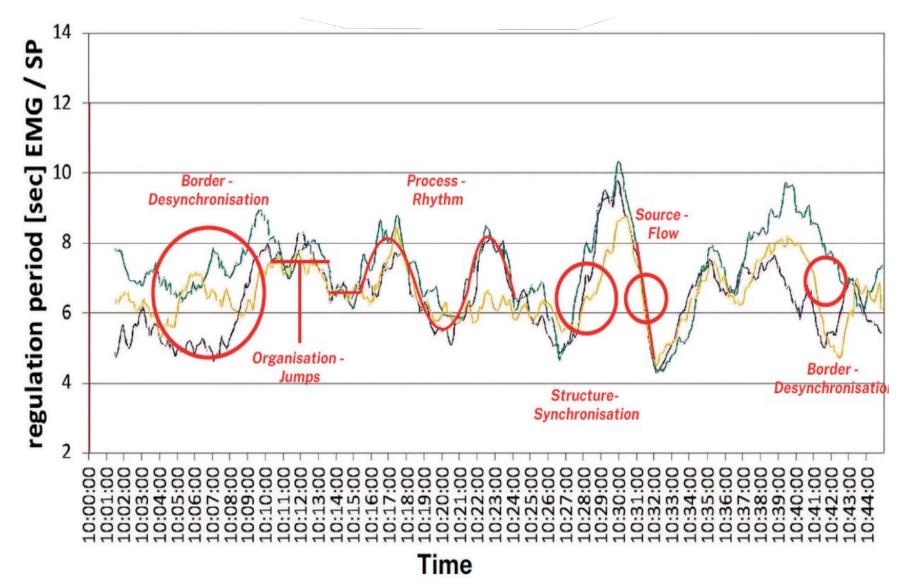


Figure: Device for measuring the time series with the holographic features.



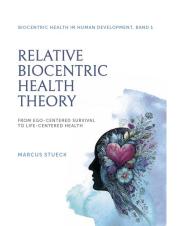


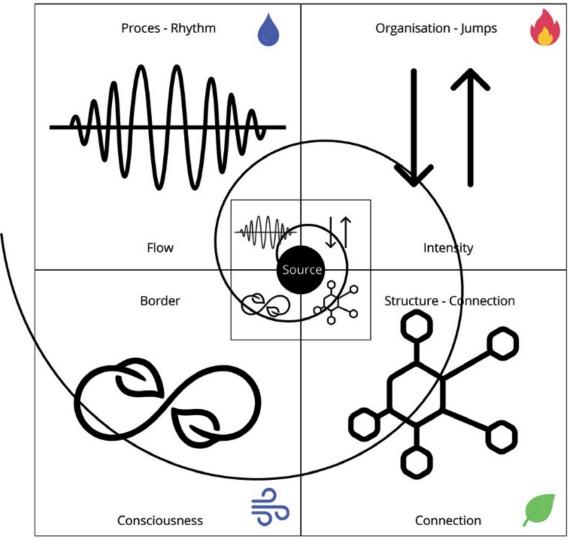


Biocentric indicators for "Life in the Centre"

holographic aspects of life and physiological measurement.

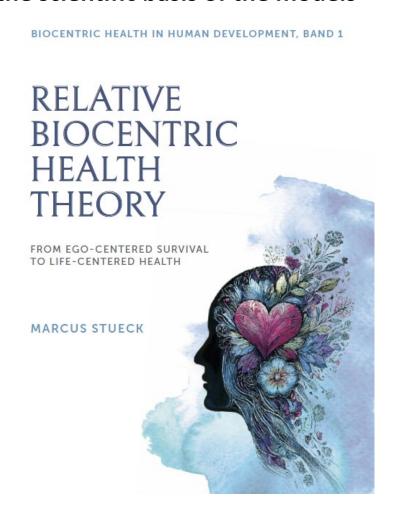
These indicators (holographic aspects) can be examined on all systemic levels: individual (human), micro (family), meso (organizations), macro (states), as well as cosmic, biocosmic, biological (chronobiological), societal, rational/irrational levels, etc. (Stueck, 2025)





Ways for Biodanza teachers, didactas, and directors to gain knowledge about the empirical basis of the theoretical model and the biocentric principle:

2 books on the scientific basis of the models



Explorando lo Desconocido

La investigación empírica detrás de Biodanza

PARTE 11:
Investigaciones
científicas sobre
el Modelo Teórico
de Biodanza
una reflexión crítica

Marcus Stueck



Order the books under info@bionet-research.com

The role of empirical research in Biodanza?

Part 6

What is Evidence?



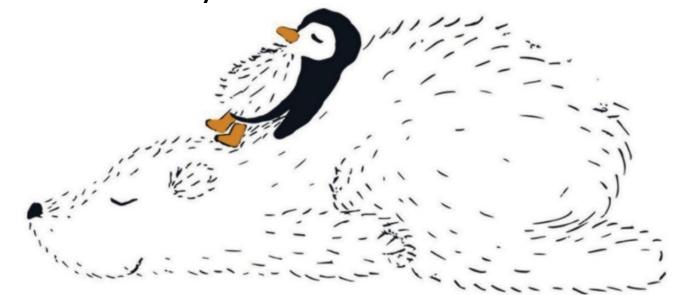
Prof. Dr. habil. Marcus Stueck

IBFed Subcomisión Metodológica Biodanza e Investigación Emilse Inés Pola, Juan Gavilán, Myriam Sofía López, Marcus Stueck

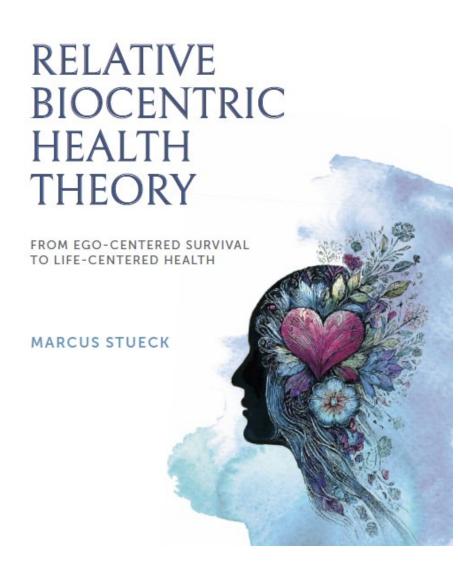
Emirical science (evidence) meets Biodanza (experience)

Evidence generally means "proof" or "verification" = the life of the polar bear – from the body into the head

Experience (Vivencia) means "living in the here and now" = the life of the penguin — from the head into the body



BIOCENTRIC HEALTH IN HUMAN DEVELOPMENT, BAND 1



Evidence generally means "proof" or "verification".



Evidence = the existence of verifiable data or observations that support or refute a statement.

It is therefore a question of whether something is **justified**, **comprehensible** and confirmed by research – not just a personal opinion or experience.

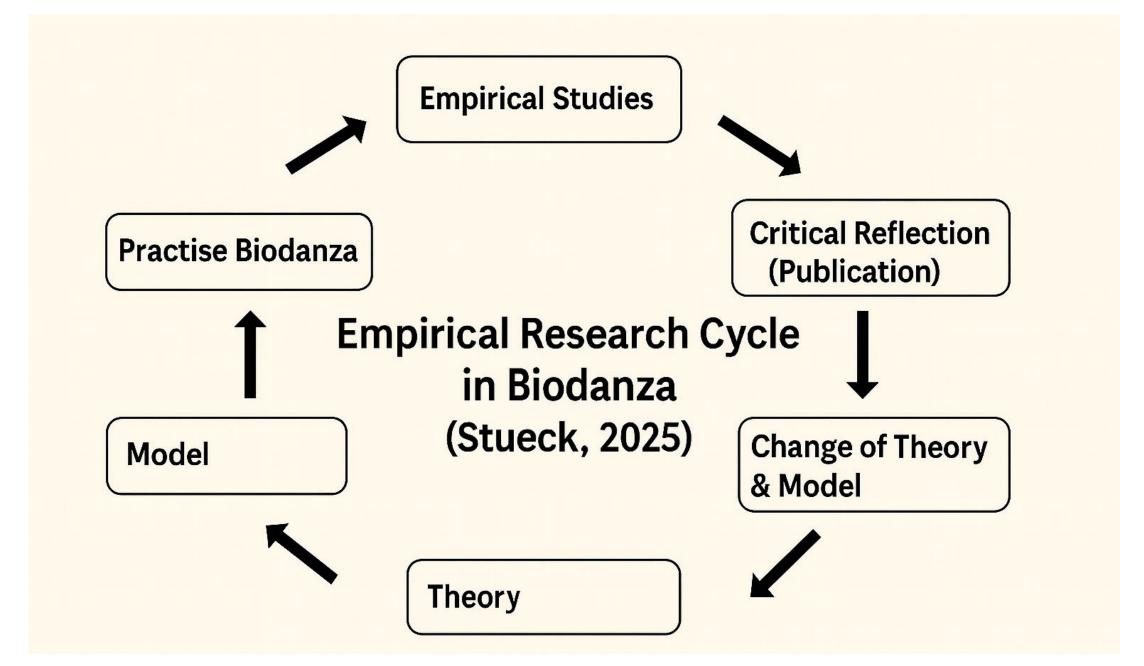
Example:

"I feel more relaxed after Biodanza" = personal experience.

"In a study, the stress hormone cortisol decreased significantly after Biodanza" = evidence.

The evidence is considered to have been provided once it has been published (ideally in peer-reviewed journals).

How are effects and mechanisms of action determined (Stueck, 2025)



For self-reading

What is not evidence?

Effects are repeatedly postulated and taught that have no evidence in relation to Biodanza.

Six examples of things that have no evidence in Biodanza:

- Specific Dances and hormonal changes
- Polyvagal theory has not been tested with Biodanza.
- Epigenetics has not been studied in relation to Biodanza
- Oxytocin has been tested in relation to Biodanza but there were no effects (Stueck, Raykova, Sturmane, cited in Stueck, 2025)
- Neuroscientific variables have not been tested in relation to Biodanza, or studies have not been taken into account (left-right hemisphere activation, Stueck, Balzer, et al., 1998).
- The entire instinct theory has not been tested in relation to Biodanza

What is not evidence?

table from school material

Adrenaline/noradrenaline	Dances of Identity; Power; Potency
Serotonin, dopamine	Walking; Rhythmic, melodic synchronisation
Acetylcholine, testosterone	Regressive, slow dances; trance, transcendence
Endorphins	Euphoria, dances of vitality

It is very difficult to determine this, since hormones follow specific rhythmic patterns.

Fundamentos Econofiogicos en Elixación y Sluvtalud / Chrono-Bio-Psicological Basics in Education y al Health 1 Hans-Ullrich Balzer/Marcus Stück/ Libbie Annatagia (Eds.) Introducción a la Crono-Bio-Psicologia

PETER LANG

Comment: This table = hypothesis, we can not teach it in schools as is it evidence

Chronobiopsychology plays little role in Biodanza theory, yet it is the science that explores the human connection to the cosmic environment. This book also includes several Biodanza studies.

When a dance has been performed, the physiological effect often appears with a delay, and it is unclear when the hormonal rhythm actually started.

Sustancia	Tipo de ritmo	Duración del ciclo (aprox.)	Danzas / Nivel de efecto asociado
Adrenalina	Ultradiano	10 minutos	Vitalidad, activación, danza expresiva
Noradrenalina	Ultradiano	5 minutos	Atención, presencia, movimiento rítmico
Serotonina	Ultradiano / Circadiano	90 minutos	Armonía, serenidad, movimientos fluidos
Dopamina	Ultradiano	30 minutos	Alegría, motivación, danzas creativas
Testosterona	Circadiano	90 minutes	Autoconfianza, expansión, encuentro
Acetilcolina	Ultradiano	5 minutos	Conciencia, percepción, contacto
Endorfinas	Ultradiano	60–90 minutos	Éxtasis, conexión, regresión

What is to do?

Derivation:

The effects of different dance types on hormones can only be measured validly if their specific secretion rhythms are taken into account and the sampling times are adjusted accordingly.

- Fast-acting hormones such as adrenaline or noradrenaline require closely timed sampling intervals within the first few minutes,
- while slower systems such as serotonin, endorphins, or testosterone should be monitored over longer periods of 60–90 minutes after the dance.

Conditions has to be controlled (Experimental, Controlgroup-study with beginners)

What is not evidence? What is pseudoscientific?

Comment: Something is **pseudoscientific** when it creates the **appearance of science** but is **not based on objective research or verifiable data**.

Example Polyvagal Theory Statement on Facebook – Advertising for Biodanza

"Polyvagal theory shows that security comes from bonding – feeling safe activates the vagus nerve and brings calm and connection. Gabor Maté emphasises that trauma lies in the loss of this connection; healing is a reunion in a safe space. Biodanza creates precisely this space – through music, movement and encounter, trust returns, isolation transforms into presence, fear into vitality. True healing comes from connection".

Is this statement scientific or pseudoscientific?

Is the statement on Facebook pseudoscientific? Detailed Analysis

There is no evidence in the direct Parameter related to polyvagal theory and Biodanza: HRV (RMSSD, HF power, RSA)

Comment: RMSSD (Root Mean Square of Successive Differences), RSA (Respiratory Sinus Arrhythmia), and Heart Frequency (HF) are direct parameters of vagal activity.

There is evidence in the indirect markers: cortisol, IgA, heart rate, blood pressure

There is supplementary subjective evidence: questionnaires on safety, connectedness, stress

Comment: This direct and indirect Parameter could be used to show that: Biodanza \rightarrow increases vagal activity (HRV \uparrow , cortisol \downarrow) \rightarrow promotes the **polyvagal state of calmness and connectedness**.

Is the statement on Facebook pseudoscientific? Detailed Analysis

There are publications on:

Supportive markers: cortisol, IgA, heart rate, blood pressure Complementary-subjective: questionnaires on safety, connectedness, stress

López-Rodríguez, M. M., Fernández-Martínez, M., Granados-Gámez, G., Fernández-Sola, C., & Hernández-Padilla, J. M. (2017). *Effects of Biodanza on stress, depression, and sleep quality in university students*. Journal of Alternative and Complementary Medicine, 23(7), 558–565. https://doi.org/10.1089/acm.2016.0365 PubMed+1

Vitale, C., et al. (2024). Effects of Biodanza® SRT on motor, cognitive, and behavioural symptoms in patients with Parkinson's disease: A randomised controlled study. Journal of Personalised Medicine, 14(6), 588. https://doi.org/10.3390/jpm14060588 PubMed

Stueck, M., & Tofts, P. (2016). Biodanza effects on stress reduction and well-being – A review of study quality and outcome. (Signum Temporis). ResearchGate+2bionet-research.com+2

Stück, M., Villegas, A., Bauer, K., Terrén, R., Toro, V., & Sack, U. (2009). *Psycho-immunological process evaluation of Biodanza*. Journal of Pedagogy and Psychology (Signum Temporis), 2(1). https://doi.org/10.2478/v10195-011-0024-7

Stueck, M., Villegas, A., Lahn, F., Bauer, K., Tofts, P., & Sack, U. (2016). *Biodanza for kindergarten children (TANZPRO-Biodanza): Reporting on changes of cortisol levels and emotion recognition*. Body, Movement, and Dance in Psychotherapy, 11, 75–89. https://doi.org/10.1080/17432979.2016.1124923

Greaves, V., Stueck, M., & Svence, G. (2016). Changes in the emotional and social competences of first-grade school children in the TANZPRO-Biodanza intervention group. In Proceedings of the International Scientific Conference Society. Integration. Education (Vol. 1, pp. 344–356). https://doi.org/10.17770/sie2016vol1.1528

There are no publications on direct vagal activity via HRV parameters.

Comment: Thus, the connection between Biodanza and polyvagal theory has **not yet been empirically proven** in terms of biological evidence of vagal activation.

Is the statement on Facebook pseudoscientific?

Detailed Analysis

1.Polyvagal theory (Porges):

- 1. Statement correct: Security arises from social bonds, mediated by the vagus nerve.
- 2. Empirically supported by many studies (HRV, RSA, etc.) \rightarrow scientifically sound.

2. Gabor Maté (understanding of trauma):

- 1. He describes trauma as "loss of connection to oneself and others".
- 2. This is a theoretical/clinical concept, widely used but less experimentally "provable".

3.Biodanza:

- 1. This is where the critical point begins:
- 2. Studies show stress reduction, cortisol decreases, IgA increases, improvements in depression/sleep → indirect evidence.
- 3. But: **no direct HRV/vagus data**. Therefore, the connection to polyvagal theory is currently **a hypothesis**, not empirically proven.

4."True healing comes from connection..."

- 1. Poetic, consistent with polyvagal theory and Maté's approach.
- 2. But so far only indirectly supported empirically for **Biodanza**.

Derivation:

If we make big claims like "Biodanza heals trauma" or "Polyvagal theory works in Biodanza" without proof, it can sound unscientific and make Biodanza less credible — even if parts of it are true.

Scientifically, one would have to formulate it as follows:

"Biodanza **can** create a space that, according to theoretical models (polyvagal theory, Maté), promotes safety, connectedness and healing. Initial studies show stress reduction and physiological markers such as cortisol and IgA changes, but direct evidence of vagal activation through Biodanza is still pending."

The role of empirical research in Biodanza?

Part 7

Why a evidence-based practice is necessary – Overview about the evidencebased Biodanzaprogrammes



Prof. Dr. habil. Marcus Stueck

IBFed Subcomisión Metodológica Biodanza e Investigación Emilse Inés Pola, Juan Gavilán, Myriam Sofía López, Marcus Stueck

Why evidencebased practise?



Problems institutions have with Biodanza:

 When people unfamiliar with Biodanza search for it online, they often find both attractive and confusing or unsettling images, especially those in professional or institutional roles.

Example: In Latvia, schools, care institutions, clinics see online videos of intimate Biodanza scenes as a problem. In Nepal, in Iran it was a requirement

Derivation:

The evidence-based approach helps institutions understand where Biodanza is effective and where it has limits or contraindications.

Ebert (1993, cited in Stueck, 2007): The key for any intervention method is defining its limits and contraindications.

Why are evidence-based programmes important?

Derivation:

Evidence-based programmes are essential in working with organisations and institutions because they provide protection, trust, transparency, and connection.

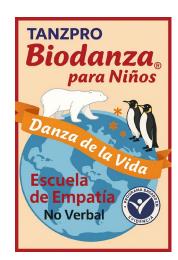
Empirical research and evidence on the effects and mechanisms of Biodanza have enabled the introduction of Biodanza and other biocentric projects into institutions.

Examples of evidencebased programmes



Examples of the introduction of evidence-based Biodanza programmes (Biodanza interventions) in institutions:

- in Germany (2007–2011: Ministry of Health, Berlin, funding amount €500,000, University of Leipzig, Technical University of Dresden) Implementation of TANZPRO Biodanza for children
- in Latvia since 2013 Work in around 50 schools, daycare centres and institutions with TANZPRO Biodanza for children
- in Indonesia (work with Muslim children since 2010)
- In Nepal (disaster relief after earthquake with Biodanza, 2014), Implementation of TANZPRO Biodanza for posttraumatic growths
- In Germany research on Biodanza with seniours
- In Gran Canaria, research on Biodanza Aquatica
- in Iran (work with biocentric projects, since 2015)



Evidence-based programme with children for institutions (e.g. TANZPRO-Biodanza for children in Latvia and Germany)



Historical Research

Person 1 (Vineta Greaves):

"One could say that the entire Biodanza movement in Latvia originated at the university, where research projects were carried out, including evidence-based programmes for children and teachers. From there, it spread throughout the country over the course of 15 years."

SOCIEDAD. INTEGRACIÓN. EDUCACIÓN

Actas de la Conferencia Científica Internacional. Volumeno 1, 27–28 de mayo de 2016, pp. 344–356

CAMBIOS EN LAS COMPETENCIAS EMOCIONALES Y SOCIALES DE LOS NIÑOS DE PRIMER GRADO EN EL GRUPO DE INTERVENCIÓN TANZPRO--BIODANZA

Vineta Greaves (Grīvza) VCG SIA, Letonia

Marcus Stueck

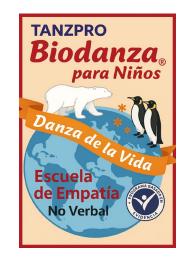
Universidad de Ciencias Aplicadas de Sajonia Leipzig (DPFA-Zwickau), Alemania

Guna Svence

Academia de Formación de Profesores y Gestión Educativa de Riga, Letonia

Zum Selbstlesen

Examples





Examples

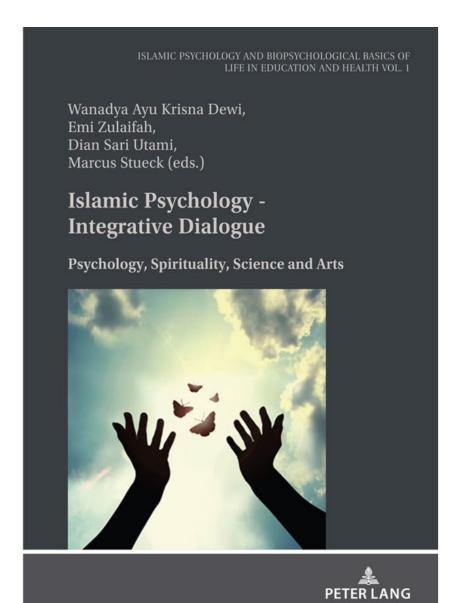
Evidence-based practice is essential when applying Biodanza in Muslim contexts or institutions (e.g., TANZPRO-Biodanza for children in the Muslim context).







Work in the Muslim context must be well prepared and supported by evidence and theory.



Marcus Stueck

PREFACE II

Psychology of the 4 directions The Biocentric Health Theory as a "Bridge "between Western and Islamic Psychology

Fundamental work on this approach has been presented by Toro (2004, 2005, 2010), with the development of Biodanza, the Biocentric Principle and Biocentric Education, and Schweitzer (1999), with his work on the ethics of human beings in the natural realm ("I am life in the midst of life that wants to live"). Toro (2010) shares the visionary thinking of Schweitzer (1999, Schweitzer, Campion, 1961) and develops a practical approach to implement this with Biodanza: "When I meditate on life, I feel the obligation to respect any will of life around me because it is equal to mine." (Toro, 2004). But also, Cavalgante and Wagner (2018), mainly the concept of living corporeality as a biocentric field of action and many other fields of action in the social pedagogical field, also inspired by works of Freire (Education and Hope, 2007) and Morin (2012).

Implementation of biocentric approaches in Iran since 2015

Working within these political systems, institutions, and organizations requires a specific strategy and evidence-based approach.

BIOCENTRIC HEALTH IN HUMAN DEVELOPMENT, BAND 1 **RELATIVE** BIOCENTRIC HEALTH **THEORY** TO LIFE-CENTERED HEALTH MARCUS STUECK

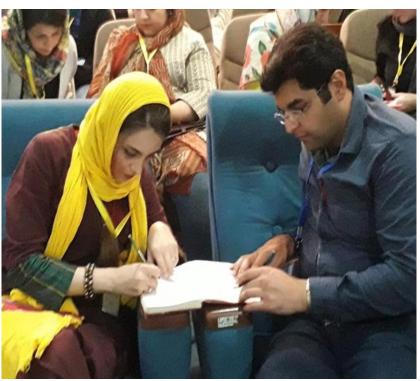


Implementation of biocentric approaches in Iran (since 2015)

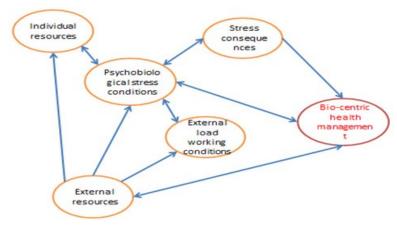
Person 1 (Marcus Stueck). Seit 2015 bin ich Mitglied der Universität Teheran, des Zentrums für Krisen- und Disastermanagement. Das Problem im Iran ist, dass das autoritäre System, tanzen in der Öffentlichkeit unter Strafe verboten hat. Es ist gefährlich für den Biodanzalehrer das Wort Biodanza in den Mund zu nehmen. Dann beginnen Nachforschungen (s.verstörende Bilder, Tanz usw.) und man bekommt Probleme. Und trotzdem ist es wichtig mit Biodanza in diesesn Ländern zu arbeiten, da es Hoffnung für die Menschen bedeuted. Es braucht einen wissenschaftlichen Zugang und der Entwicklung evidenzbasierter biozentrischer Programme, um die Ideen von Rolando Toro zu verankern. Ich habe z.B. dort eine Doktorarbeit betreut in der wir die Affektivitätsskala von Rolando Toro validiert haben in einer Untersuchung mit Krankenschwestern in der Klinik, danach haben wir praktische biozentrische Workshops gegeben. Den Mut dort praktisch in der Öffentlichkeit zu arbeiten hatte ich ab 2019."

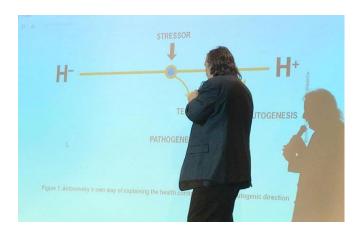
Workshop "Biocentric Health Practice with Nurses" in Iran, 2018





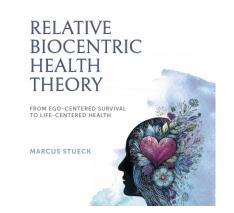






Biozentrischer praktischer Workshop zur Intelligence of the Heart in Teheran, 2024

"Die menschliche nicht mit der politischen Ebene vermischen" (biozentrische Grundannahme aus der rbHT

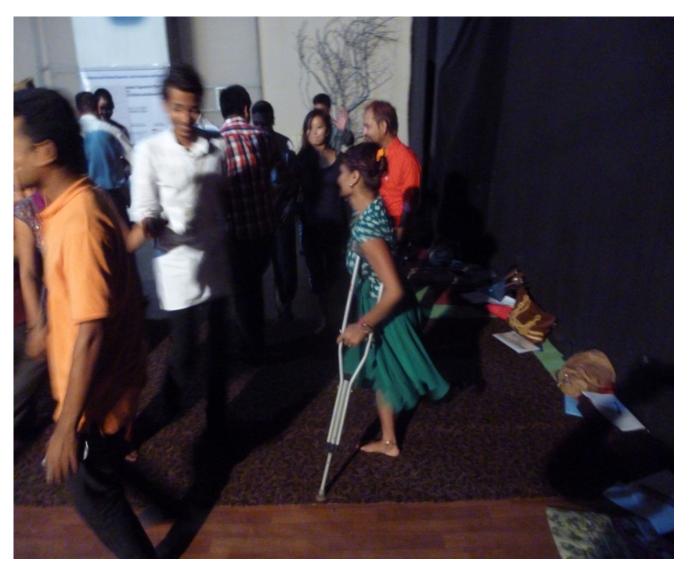




Evidence-based programme with Biodanza for Posttraumatic Growth NEPAL after Earthquake 2015





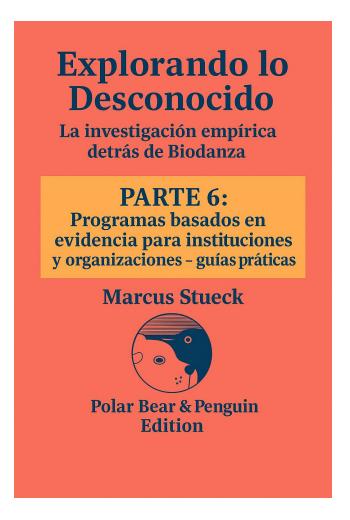


Why are evidence-based programmes important?

Evidence generally means "proof" or "verification".







Biodanza programmes with different target groups (including children and senior citizens), which are then scientifically evaluated. They consist of 10-20 sessions.

6 Initial questions

- 1. Who is the IBFed Subcommission (Biodanza and Investigation) and what does it want?
- 2. What was Rolando Toro's connection to the empirical sciences?
- 3. What critical observations has the Methodology Commission, *Biodanza and Investigation* Subcommission made on the current state of empirical Biodanza research?
- 4. What is meant by empirical Biodanza research, and why is it of central importance for Biodanza as well as for the biocentric principle and biocentric education?
- 5. How is empirical research organised within the global Biodanza movement?
- 6. What conclusions and inferences can be drawn for the further development of Biodanza?

The role of empirical research in Biodanza?

Part 8

How is research in Biodanza organised and how Biodanza teacher can gain the knowlegde?



Prof. Dr. habil. Marcus Stueck

IBFed Subcomisión Metodológica Biodanza e Investigación Emilse Inés Pola, Juan Gavilán, Myriam Sofía López, Marcus Stueck

Network of empirical researchers in Biodanza:

- Much research is initiated "privately"
- There are publications, but the researchers do not know each other

Example:

 Good publications in Spain or Israel, but we do not communicate with each other

THATSWHY Foundation of BIONET = biocentric network

Aim = biocentric networking among people who share the same vision to connect empirical science with biocentric practice

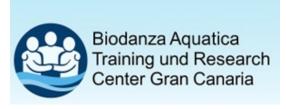
How to become member of BIONET?

Please write to info@bionet-research.com











UNIVERSITIES

Semerang University (2)

Islam University Yogyakarta

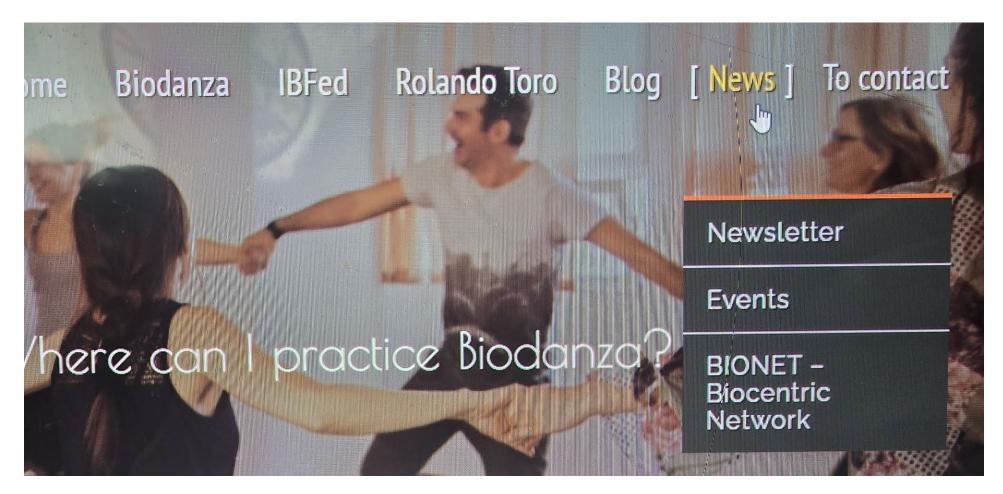
University Teheran

IBFed Empiric Research Commission

Emilse Inés Pola, Juan Gavilán, Myriam Sofía López, MarcusStueck



BIONET on the IBFed website



Now also linked to the IBFed, www.biodanza.org

BIONET Journal – www.bionet-research.com

Scientific & Editorial Board BIONET-Journal

Prof. Tom Schaal (Westsächsische Hochschule Zwickau)

Dr. Wanari Ayu Krishna Devi (Department of Psychology, Islam University Yogyakarta)

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BIONET

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New Horizons – New paradigms in Health and Human Development



Volume 4/2023

Anual Scientific BIONET-Colloquium

"Research about Biodanza and Biocentric approach"

in Lizari (Latvia)

Online and Presence (Hybrid)



BIONET COLLOQUIUM

Date: 24.July 2025

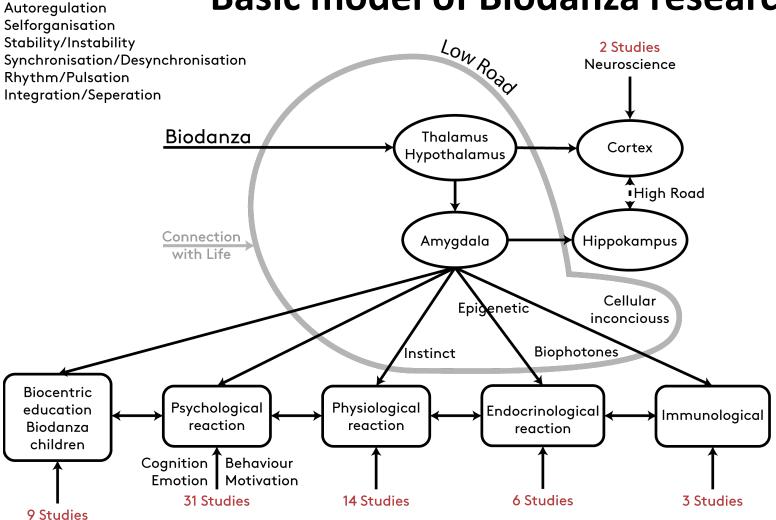
Every last friday in July + Biodanza-Camp

info@bionet-research.com

What is the International Biocentric Research Academy?



Basic model of Biodanza research at IBRA



Stueck, M. (2025). Biodanza and Empirical Science. Publication in preparation.

Most people do not recognize these studies – Biodanza is in a critical state in this regard. It seems as if empirical science is perceived as a threat, because critical reflection is inherent to it. However, this is not personal criticism; it serves to protect and further develop the model. Empirical science may, in fact, be the only tool capable of safeguarding and evolving the system while providing evidence for its components.

Selection of ongoing research projects at the IBRA



- Psychoneuroimmunology, Biodanza & Biocentric Health
 Health (3 studies: Prague, Riga, Porto, Holland start in November)
- Effects of the Minotaur (study in Riga)
- Biodanza Aquatica (2 studies, Gran Canaria)
- Relative biocentric health theory (2 studies + 1 doctoral thesis)
- Biocosmic patterns in Biodanza groups (study in Holland)
- The voice in trance in Biodanza (Argentina)
- Further biocentric research, e.g. chronobiological foundations

Vineta Greaves, Oscar
Imbernoon, Sebastian
Mueller Haugk,
AneteRaykova, Ulrich
Sack, Marcus Stueck









Team of the Minotaur study in Latvia
International Biocentric Research Academy
(IBRA), University of Leipzig





Project - Biodanza Aquatica - Reparentaisation



Results:

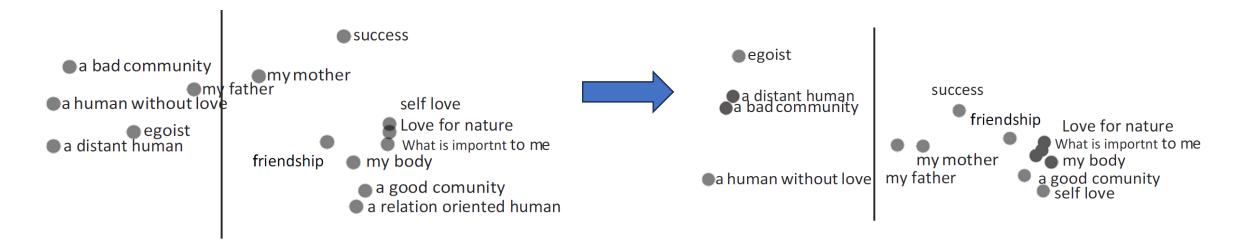
Prä

The results show that Biodanza Aquatica promotes processes of reparenting.

Post

142

Research with Repertory Grid Technique (Kelly) in the change of Mother and Father hidden Attitudes, before and after 5 Sessions of Biodanza



Biodanza and neuropsycho-immunological

Effects: First results of a Pilot-Study

Related to the relative biocentric

Health Theory Model (rbHT)

Prof. Dr. habil Marcus Stueck

Dr. Sebastian Mueller-Haugk

Dr. Kateřina Strnadová,

Dr. Denis Mainz

International Biocentric Research Academy (IBRA)
University of West Bohemia in Pilsen
Dual University Applied Science in Plauen



2023 Workshop at the Prague School of Biodanza

IBRA project in collaboration with the University of West Bohemia in Pilsen



Theoretical foundations

BIOCENTRIC HEALTH IN HUMAN DEVELOPMENT, BAND 1

Preparation time

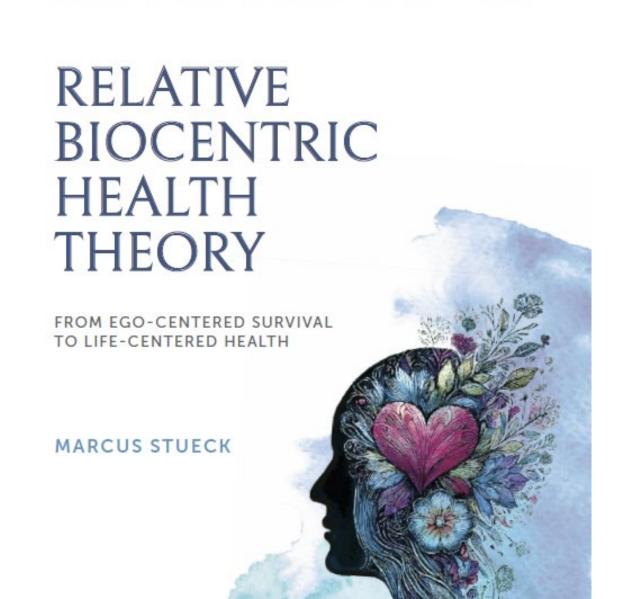
2020 - 2025

Precursor to the theory

Pandemic

Management

Theory (Stueck, 2021)



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Who can become an IBRA member?

Any Biodanza teacher who has a research project and a concept.

They will be supervised in terms of content.

Starting in September, a short research group meeting is planned every mon (20 minutes presentation, 40 minutes discussion). The supervision of the prowill also be discussed here.

Organisation by IBRA

IBRA - Guest status?





Der QR-Code dieser Gruppe ist privat. Wenn du ihn mit jemandem teilst, kann diese Person ihn mit ihrer WhatsApp-Kamera scannen, um der Gruppe beizutreten.

Positioning of IBRA to the IBFed:

IBRA should remain an independent research unit in order to:

- avoid conflicts of interest with politically oriented organisations,
- ensure the credibility of its research,
- maintain a critical distance from the Biodanza method,
- promote interdisciplinary dialogue with other scientific disciplines in an open and open ended manner.

The reflective, scientifically sound examination of the research results represents an essential regulator for Biodanza and its theory and model.

How is research at IBRA financed?



We are currently operating entirely without financial support at the moment "out of love for Rolando and his legacy and out of concern for the method."

The data analyses (including saliva analysis) are funded by income from workshops (e.g. Biodanza School Porto) or donations, e.g. from the Institute of Immunology at the University of Leipzig or the University of West Bohemia in Pilzen.

How do we finance the studies?



Biodanza y Ciencia – Estudio en tu ciudad

Planeamos y realizamos un estudio de Biodanza basado en evidencia en tu región – desde el diseño hasta la publicación.

Lo que ofrecemos:

Diseño del estudio Recolección de datos Análisis • Taller de resultados (Publicación)

Experiencia:

Ya realizado en Escuelas de Biodanza en Portugal, República Checa y Países Bajos.

¿Interesado? Escríbenos a info@bionet-research a www.bionet-research.com

If you are interested, study can be requested:

<u>info@bionet-</u> research.com

- Planning the study
- Conducting the study
- Results workshop (publication)



IBFed-Subkommission "Biodanza und Investigation"

Information seminar
For school principals
Information about the latest
research projects
Information about Bionet with
scientific articles



www.bionet-research.com

informat ivo para Directores escolares Comisión Metodológica IBFed **Monografías Científicas** en Biodanza Información Newsletter IBFed **Emilse Inés Pola** Juan Gavilán Myriam Sofía López **Marcus Stueck**

How can I register for such a seminar?

Formato en línea

Seminarios informativos

A diversas investigaciones en proyectos biodanzáticos biocéntricos



Marcus Stuck

marcus.stueck@bionet-research.com www.bionet-research.com The curriculum with the information seminars on empirical sciences begins in January 2026 A country or a biodanza school can apply.

info@bionet-research.com

The seminars can also be attended as IBRA guests

.

'Information on empirical studies in Biodanza' 1 session approx. 2 hours (maximum 10 hours)



Seminarios informativos

A diversas investigaciones en proyectos biodanzáticos biocéntricos



Marcus Stuck

marcus.stueck@bionet-research.com www.bionet-research.com



La investigación empírica detrás de Biodanza

PARTE: Introducción ¿Cuánta ciencia hay en Biodanza?

una reflexión crítica

Marcus Stueck



Explorando lo Desconocido

La investigación empírica detrás de Biodanza

PARTE:
Introducción –
cuando el pingüino
encuentra al oso polar

Marcus Stueck





Formato en línea

Seminarios informativos

A diversas investigaciones en proyectos biodanzáticos biocéntricos



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Explorando lo Desconocido

La investigación empírica detrás de Biodanza

PARTE 1:

Estado de la investigación y ciclo de investigación en Biodanza

Marcus Stueck



Polar Bear & Penguin Edition

Explorando lo Desconocido

La investigación empírica detrás de Biodanza

PARTE 2: Biodanza, fisiología y cronobiología

Marcus Stueck



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Explorando lo Desconocido

La investigación empírica detrás de Biodanza

PARTE 3: Biodanza y psiconeuroendocrinologia

Marcus Stueck



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Explorando lo Desconocido

La investigación empírica detrás de Biodanza

PARTE 4: Biodanza y Psicología

Marcus Stueck



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Formato en línea

Seminarios informativos

A diversas investigaciones en proyectos biodanzáticos biocéntricos



Marcus Stuck

marcus.stueck@bionet-research.com www.bionet-research.com

Explorando lo Desconocido

La investigación empírica detrás de Biodanza

PARTE 5:

Biodanza con niños y trabajo biocéntrico basado en evidencia

Marcus Stueck



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Explorando lo Desconocido

La investigación empírica detrás de Biodanza

PARTE 6:

Programas basados en evidencia para instituciones y organizaciones - guías práticas

Marcus Stueck



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Explorando lo Desconocido

La investigación empírica detrás de Biodanza

PARTE 7:

Evaluación y licitación de proyectos biocéntricos de Biodanza

Marcus Stueck



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Explorando lo Desconocido

La investigación empírica detrás de Biodanza

PARTE 8: Los límites de la Biodanza y el principio biocéntrico

Investigaciones de indicaciones y contraindidcaciones

Marcus Stueck



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Explorando lo Desconocido

La investigación empírica detrás de Biodanza

PARTE 9: Las tesis doctorales (PhD) en Biodanza

Marcus Stueck



Polar Bear & Penguin Edition

Explorando lo Desconocido

La investigación empírica detrás de Biodanza

PARTE 10:

La historia de la investigación empírica bio-céntrica en Biodanza

Marcus Stueck



Formato en línea

Seminarios informativos

A diversas investigaciones en proyectos biodanzáticos biocéntricos



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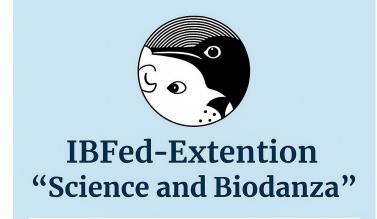
Explorando lo Desconocido

La investigación empírica detrás de Biodanza

PARTE 13: El Ego en Biodanza – un estudio empírico

Marcus Stueck





Aprende nuevas prácticas en trabajo biocéntrico basado en evidencia en contextos profesionales

Marcus Stueck

Director of the Baltic School of Biodanza

Director of the BALTIC SCHOOL OF BIODANZA info@bionet-research.com www.bionet-research.com Biodanza schools can apply, as can Biodanza teachers.

info@bionet-research.com

Only Biodanza teachers are eligible to attend the IBFed Extension. The Extension consists of one module and is conducted in person.

The role of the empiric research in Biodanza?

Teil 9 Preliminary Conclusion



Prof.Dr.habil.Marcus Stueck

IBFed Subcomisión Metodológica Biodanza e Investigación Emilse Inés Pola, Juan Gavilán, Myriam Sofía López, Marcus Stueck

Preliminary conclusion

- The presentations shows, that since Rolando Toro's death, empirical research has become essential for protecting Biodanza's theory and practice through critical reflection and guiding future developments.
- The integration of empirical Biodanza research remains insufficient.
 For the first time, empirical findings were presented during the Didacta training in Venezuela—something still missing in Europe and other trainings.
- Empirical science is not part of school modules or teaching materials.
- Currently, there is little awareness of Biodanza's limitations, leading to partial self-destruction of the system.

Critical Situation

- It remains unclear whether the theoretical model of Biodanza is scientifically grounded—there is still no validated model for the biocentric principle.
- Without integration and use of the empirical science Biodanza the theory and the modell of Biodanza is based on literature based argumentations or unpublished empiric observations
- This creates the impression that Biodanza is scientific because it sells well but in fact, it is unscientific, pseudoscientific.

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Preliminary conclusion

Lack of Scientific Visibility

Biodanza lacks visibility through high-quality publications and is therefore of limited relevance for organisations and institutions.

- There is a lack of clear internal and external communication about this critical situation is needed.
- The voices who claim more understanding or support for empirical research are hardly heared.

The role of empirical research in Biodanza?

Part 10 Necessary Steps



Prof. Dr. habil. Marcus Stueck

IBFed Subcomisión Metodológica Biodanza e Investigación Emilse Inés Pola, Juan Gavilán, Myriam Sofía López, Marcus Stueck

What are the next steps?

Strengthen Scientific Communication

Empirical research should be integrated into Didacta training programmes and public lectures to enhance credibility and visibility.

Two Directions of Scientific Communication

Communication Communication Inward ----- Outward

One direction = Communication outward

Focus 1: Increasing the visibility of Biodanza and the biocentric principle/biocentric education through high-quality publications with impact factors

High-quality publications resulting from research projects

At the moment there are about 15 high-quality publications worldwide with impact factors and 4-5 doctoral theses in universities (estimate)

Not many biodanza teachers read these. This is not sufficient

Outward communication

Focus 2: Research cooperation & doctoral theses

Conclusion of cooperation agreements with universities to promote biocentric research and supervision of doctoral theses.

Currently: 4 contracts signed.

direction = Communication inward

Strengthening the value of empirical sciences by publicising existing studies

- Information seminars
- Extension
- Scientific monographs
- Inclusion of empirical sciences in school teaching, Dodacta training courses

Support for scientists working in Biodanza by school principals

What do empirical researchers need from the Biodanza movement?

International Biocentric Research Academy IBRA

What we empirical researchers in Biodanza need is recognition of our work and support in the form

- that our research is supported by Biodanza schools, e.g. when we plan a study in a country, people are also sent there through the schools (cooperation)
- That we can provide information (teacher training, continuous learning directors, IBFed extension "Biodanza and Science" (information, practice)

Thank you for your attention!

Any questions?

marcus.stueck@bionet-

research.com

www.bionet-research.com

