

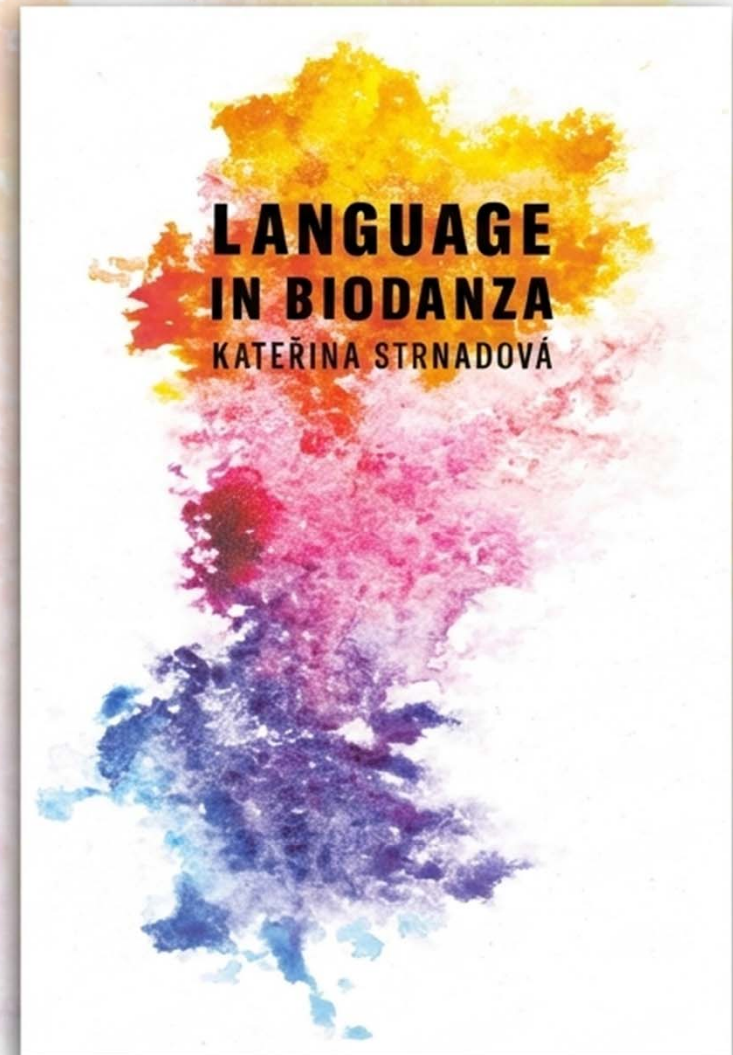
**2<sup>nd</sup> BIONET SYMPOSIUM** ✧

Biodanza and Empirical Science ✧

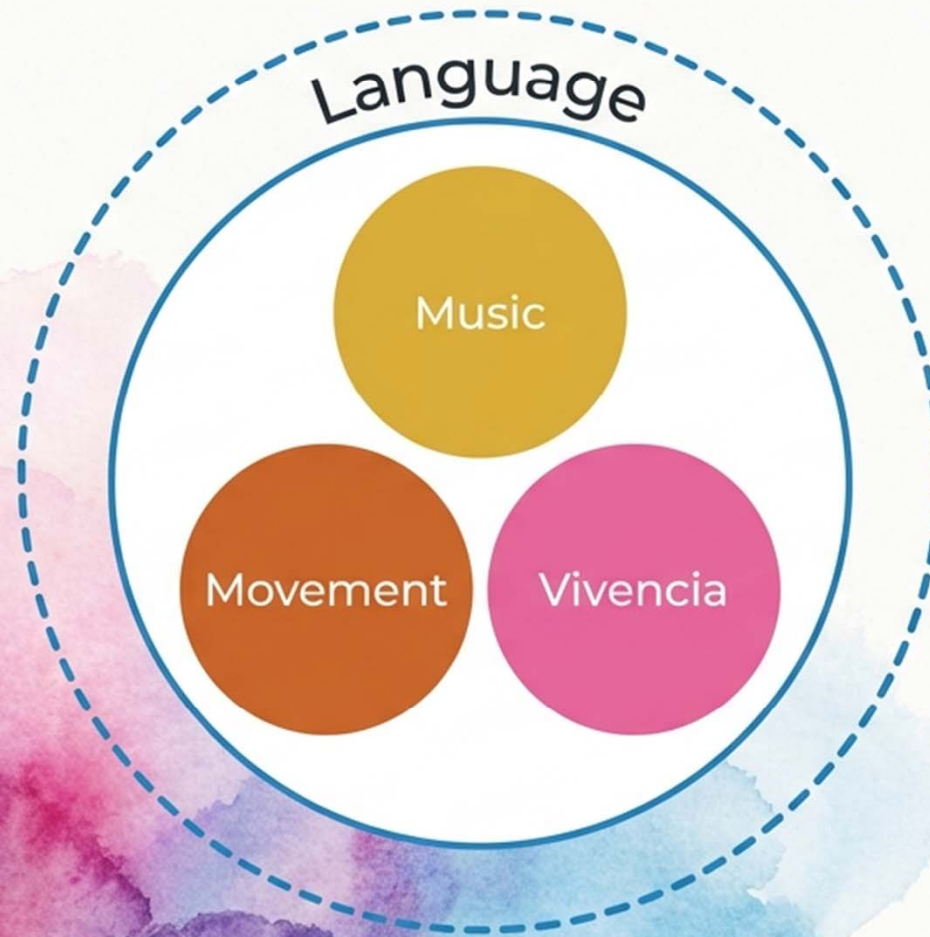
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# Language in Biodanza

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# Why Study Language in Biodanza?



# Research Questions

What is the role of language in Biodanza?

How does Biodanza affect participants' communication?

What contribution can Biodanza make to language education?

# Theoretical Framework



## Silence

Embodied  
communication,  
Protolanguage,  
Vivencia before  
analysis.



## Spoken language

Voice, Rhythm,  
Poetic imagery.



## Written language

Study materials,  
Monographs,  
Scientific  
publications.

# Research Design

|                           |                                                                                   |
|---------------------------|-----------------------------------------------------------------------------------|
| <b>Location:</b>          | Czech Republic                                                                    |
| <b>Period:</b>            | 2022–2023                                                                         |
| <b>Participants:</b>      | Students of the first Czech Biodanza school                                       |
| <b>Method:</b>            | Semi-structured interviews                                                        |
| <b>Focus of analysis:</b> | Experience of language in Biodanza, Communication changes, Educational potential. |



# Main Findings

Language supports vivencia, not dominates it.

Biodanza may enhance emotional expressiveness.

Learning a foreign language may be an indirect benefit.

# Why Is This Important?

Connects  
Biodanza studies  
with linguistics

Connects  
embodiment  
research with  
language pedagogy

Proposes language as  
embodied, relational, and  
affective communication

# Book & Contact

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